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Kansas City University

Bulletin

Kansas City, Kansas

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The Catalog
of
Kansas City University

Register for 1919-1920
Announcements for 1920-1921

Kansas City, Kansas

UNIVERSITY CALENDAR 1920-1921

1920

September 6 and 7, Monday and Tuesday, Registration and Entrance Examinations.
September 8, Wednesday, 8.40 a. m., class work begins.
September 9, Thursday, 10.30 a. m., Opening Address.
September 17, Friday, 8.00 p. m., Y. M. C. A. and Y. W. C. A. Reception to New Students.
October 7, Thursday, Founders' Day.
November 25-26, Thursday and Friday, Thanksgiving Recess.
December 22, Wednesday, 4.00 p. m., Holiday Vacation begins.

1921

January 5, Wednesday, 8.40 a. m., Class work resumed.
January 25, Tuesday, First Semester Ends.
January 26, Wednesday, 8.40 a. m., Second Semester work begins.
February 22, Tuesday, 8.00 p. m., University Day Exercises.
March 18-21, Friday-Monday, Spring Recess.
May 27, Friday, 8.00 p. m., Senior Academy Class Exercises.
May 28, Saturday, 8.00 p. m., Chancellor's Reception to Faculty and Seniors.
May 29, Sunday, 11.00 a. m., Baccalaureate Sermon.
May 29, Sunday, 8.00 p. m., Annual Address to the Christian Associations.
May 31, Monday, 2.00 p. m., Field Day.
May 30, Monday, 8.00 p. m., Anniversaries of Literary Societies.
May 31, Tuesday, 2.00 p. m., Class Day for College Seniors.
May 31, Tuesday, 8.00 p. m., Music and Expression Recital.
June 1, Wednesday, 10.00 a. m., College Commencement.
June 1, Wednesday, 1 p. m., University Banquet,
September 7-8, Registration and Entrance Examinations.

CORPORATION

The Board of Trustees of "The Kansas City University Association" consists of twenty-four trustees nominated in equal numbers by the authorities of the Methodist Protestant and United Brethren denominations.

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Stokely S. Fisher

ORGANIZATION

SCHOOLS

The Kansas City University comprises several departments or schools, each having its own faculty of instruction with courses of study leading to appropriate degrees.

I. Mather College.
II. Wilson Academy.
III. School of Theology.
IV. School of Music.
V. School of Expression.
VI. School of Art.
VII. School of Home Economics.

MATHER COLLEGE occupies Mather Hall and is a college of Liberal Arts, offering thoro and complete courses of study in literature, the sciences, and the arts. These courses of study are based on the elective system, cover four years of residence work and lead to the degrees of Bachelor of Arts and Bachelor of Science.

THE WILSON ACADEMY is located in Wilson Hall, and presents a full course of such studies as are usually taught in academies and high schools. The work extends over a period of four years.

THE SCHOOL OF THEOLOGY offers regular work in preparation for the ministry, for Home and Foreign Missions and Deaconess Work. Courses covering three years of study are offered, leading to the degree of Bachelor of Divinity. The work is done in Mather Hall.

THE SCHOOL OF MUSIC occupies rooms in Union Hall and offers full courses in vocal and instrumental Music. The degree of Bachelor of Music is conferred on those who meet the requirements.

THE SCHOOL OF EXPRESSION, as its name indicates, offers facilities for thoro instruction in the art of speaking. Its three-year course in Expression, Literature and Physical Culture leads to the degree of Bachelor of Oratory.

THE SCHOOL OF ART offers a general Art Course and a course in Normal Drawing. The work is conducted in Mather Hall.

THE SCHOOL OF HOME ECONOMICS, splendidly equipped and with most competent instructors, occupies rooms in Wilson Hall and offers both beginning and advanced courses, for which both High School and College credits will be given.

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UNIVERSITY FACULTY

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DAVID S. STEPHENS, D. D., LL. D.,
Chancellor-Emeritus.
950 State Avenue.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College,
Professor of Education.
1350 Quindaro Blvd.

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Union Hall.

ALMEDA SCOVILL,
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Union Hall.

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Immigration and City Problems.
Kansas City, Kansas.

EMMA JOHNSTON STEPHENS, A. M.,
Missions and New Testament Times.
39th and Garfield.

GEORGIA ALLEN, A. B.,
Social Settlements.
757 N. 32nd Street

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18th and Minnesota.

MILTON EARL ALLEMAN, A. B.,
Professor of Biology and Physics.
34th and Haskell.

ELENOR GROWE, A. B.,
Professor of Mathematics.
34th and Frederick.

NANNIE CAMILL LEASE, A. M.,
Expression and Physical Culture.
Union Hall.

RAY O. YOUMANS, A. B., B. O.,
Public Speaking.
1944 Vine Street.

BLANCHE MURCHISON WARD, A. B.,
Director of Music.
Union Hall.

MARY SCOTT LUCAS,
Piano.
Union Hall.

IRENE BRIAN,
Art.
3914 Harrison Street, Kansas City, Missouri.

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Physical Director for Women.

Union Hall.

THOMAS BARRETT PONTIUS,
Physical Director for Men.

FACULTY COMMITTEES

STUDIES AND CLASSIFICATION OF STUDENTS

Dean William S. Reese — Dr. Stokely S. Fisher
Mr. E. C. Smith

SOCIAL LIFE OF THE STUDENTS

Dean Ida E. Robinson — Mr. Ray O. Youmans
Almeda Scovill

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Dr. Stokely S. Fisher — Dr. G. W. Martin
Esther Cooper

DISCIPLINE

Dean W. S. Reese — Dean Ida E. Robinson
Mr. E. C. Smith

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Dr. W. A. Robinson — Professor Lizzie E. Goodnight

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Mrs. Laura R. McClelland

STUDENT ORGANIZATIONS

Dr. G. W. Martin — Dr. H. T. Stephens
Mrs. Laura R. McClelland

STUDENT PUBLICATIONS

Dr. H. T. Stephens — Dr. Stokely S. Fisher
Dr. G. W. Martin

ATHLETICS

Dr. G. W. Martin — Dr. W. A. Robinson
T. B. Pontius

RESOLUTIONS

Dr. H. T. Stephens — Dr. G. W Martin.
Miss Lizzie E. Goodnight

GENERAL INFORMATION

HISTORY

The Kansas City University is the result of an earnest purpose persistently pursued. Nearly three-quarters of a century ago a young man by the name of Mather, a lineal descendant of Cotton Mather of Colonial fame, "purposed in his heart" to found an institution of learning. He was poor and without immediate prospect of realizing his purpose, but he cherished it until, at the age of eighty-four, he came into touch with a Board of Trustees, appointed by the General Conference of the Methodist Protestant Church, to establish a school somewhere in the neighborhood of Kansas City. Although a Congregationalist, he recognized his opportunity and, brushing aside all denominational preference, he gave his entire estate to this Board in trust for the task laid upon them. Thus Dr. S. F. Mather became the founder of Kansas City University. Among other friends of the University, without whose generous gifts the institution could never have been established, were Mr. H. J. Heinz of Pittsburgh, Pa., Mr. Dexter Horton of Seattle, Wash., and Mr. W. S. Wilson of Ohio, Ill. As a Methodist Protestant institution the University has had a continuous history since 1896.

As an institution of the Church of the United Brethren in Christ, the Kansas City University began with the merging of Campbell College of Holton, Kas., with the Kansas City University in 1913. As such, it is the legatee of Avalon College, Gould College, Central College, Lane University and Campbell College. The life of all these schools throbs in that of the University, and in it their influence is potently felt. Few institutions of the West have as great promise as the Kansas City University, rich in its enlarged constituency and the mingled life currents resulting from the merging of its several potential elements.

The Kansas City University is located in Kansas City,

Kas. Kansas City, Kas., and Kansas City, Mo., are practically one city. They are separated only by a geographical line. The University grounds are readily reached from all parts of the two cities for a single street car fare. Kansas City, Kas., being under the rigidly enforced prohibition law of the state of Kansas, is free from many of the dangers to youth so prevalent where the saloon is recognized by law. The site of the University buildings, on one of the most elevated spots in all the vicinity of the two Kansas Citys, affords a magnificent view of the two cities and the surrounding country, and provides a physical environment for student life, both healthful and inspiring.

BUILDINGS

MATHER HALL

Mather Hall is the administration building. Its dimensions are 120x40 feet. It contains the offices of the Chancellor, the Dean of Mather College, and the Registrar; the Library and Reading Room, the Literary Society Rooms, and the college class-rooms,. When a contemplated addition is made, its extreme dimension will be 120x120 feet and it will include a large auditorium with a seating capacity of 1,000 persons and afford additional library and class-room facilities.

WILSON HALL

Wilson Hall is a large building erected at a cost of $35,000.00. It houses the academy, the gymnasium, and the boilers of the heating plant. It is a fine new building and modern in all its appointments.

UNION HALL

The ladies' dormitory, known as Union Hall, in honor of the merging of Campbell College with Kansas City University,

is the latest building to be erected and has been pronounced the finest dormitory in the state of Kansas. It, like all the other buildings of the University, is built of brick and stone. Its extreme dimensions are 118x65 feet. It contains fifty rooms and is most modern throughout. Its basement contains a dining room, 78x41 feet, having a table capacity sufficient for two hundred persons, a lunch room, a large kitchen, a laundry, a living room and two store rooms. On the first floor are three reception rooms, three parlors, the Young Women's Christian Association hall, two rooms for the Dean of Women, two guest chambers, two bath rooms, and three living rooms and a bath room for the boarding hall Matron. The second and third floors contain sixteen rooms each, designed for two young ladies in a room, making accommodations for sixty-four in all. These rooms are all equipped with the Holmes Disappearing Beds, completely out of sight during the day but luxurious sleeping quarters at night, tables, washstands, chairs and rugs. Every room has a large dressing room and closet attached. There are four large lavatories, one at each end of each floor, having commodes, stationary basins and shower and tub baths. The whole building is heated by steam and lighted by electricity. This beautiful and commodious college home is presided over by a Dean of Women, who delights in making the dormitory a real home for the young ladies who make their home in Union Hall. The rules for the guidance of the students rooming in this hall are as simple and few as possible consistent with their best interests. Students will be permitted to receive company on certain evenings up to certain fixed hours, at the discretion of the Dean of Women. Students will not be permitted to leave the building in the evening without the consent of the Dean of Women. They must report to her when they return. Union Hall also contains the rooms of the School of Music.

PROPOSED BUILDINGS

The plan of "Kansas City University As it Will Be"

shows seven other buildings which will be erected as soon as they are needed and the funds of the institution will allow. Some of our friends blessed with wealth may assist us to realize our ideal by furnishing the means for the erection of one or more of these buildings. What better memorial would one crave than a building erected to advance higher Christian education.

HEATING PLANT

A Central Heating Plant has been installed, which furnishes heat for all the buildings. City water is in all the buildings and sewer connections make sanitary conditions complete.

ATHLETICS

Special attention is given to physical training. The health of the student is recognized as of great importance, and everything that will help to develop a strong, vigorous, and healthy body is encouraged. Athletic sports as a means to physical development receive special attention. A good athletic field has been set apart for field sports.

A gymnasium with shower and tub baths, lockers, dressing rooms, etc., for both girls and boys, occupies the basement of Wilson Hall.

An athletic association of students takes general charge of the athletic interests. Foot ball, basket ball, baseball, tennis, and other sports are conducted under the auspices of this organization.

MUSEUM

The University has a collection of natural history objects, comprising fossils, shells, skeletons of extinct animal types, restorations, etc. This collection contains much of value in illustrating facts in geological and natural history development and will be added to from time to time.

LIBRARY

The library comprises over eight thousand volumes. Students have access to these books and also to the best current literature which is always on file. The Librarian is present during school hours to assist students in their library work. Special library privileges are accorded to the students by the Carnegie Library in Kansas City, Kas. It occupies a building costing $75,000.00, and has a very large collection of all classes of literature, which it places at the disposal of the students. The public library of Kansas City, Mo., is also available for books of reference and general literature.

BOOK STORE

One corner of the library is set aside as a student text book and supply store and is in charge of the Librarian. Students find this a great convenience.

LIBRARY ASSOCIATION

January, 1903, the Kansas City University Library Association, whose purpose is to aid in the library equipment and to afford literary and social advantages by means of book reviews, lectures, etc., was organized. The Association solicits the interest and active aid of all friends in the up-building of the University life.

CO-EDUCATION

Kansas City University is a co-educational institution. It admits young men and women on equal terms. The association of the young of both sexes, held to be helpful and salutary in the home, the church, and in society, is likewise beneficial in the class-room and exerts an educative and ennobling influence on all.

DISCIPLINE

Our students are from the best homes and are treated as

ladies and gentlemen. They are expected to deport themselves while attending the University with the same propriety they would manifest in any other society.

The regulations are few and simple and such as appeal to the student's self-respect and sense of personal responsibility, and tend to develop the disposition of self-control.

The rules of the college require all students to attend promptly the stated exercises and not to loiter about the buildings or grounds during class or study hours. Students must not visit the rooms of others in study or class periods without special permission. The use of tobacco about the buildings or campus is not permitted.

THE DEAN'S CABINET

The Dean's cabinet consists of eight students, four men and four women, elected by the college classes, two from each class. This body is called into consultation by the Dean regarding matters of general college interest, such as needed regulations, suggested modifications, or means of improving the work of the college. The cabinet is an advisory body thru which the Dean is able to come into closer touch with the student life, and to see things from the view-point of the student. No important rule is passed nor any important change made until the cabinet has been consulted.

RELIGIOUS LIFE

Kansas City University is a distinctly Christian institution. The ideal of its founders was the formation of Christian character appreciative of excellence, capable of adaptation to all the responsibilities of life, efficient alike in the duties of home, the church and society, resourceful in leisure, reverent towards truth, intelligently regardful of progressive ideas, earnest and purposeful, honoring God and serving humanity. "Knowledge for Service" is the high ideal kept before the students.

Chapel exercises are conducted four times a week. All the students are required to be present. The Young Men's Christian Association and the Young Women's Christian Association hold religious exercises once a week. Public worship and preaching services are conducted every Sunday and a vigorous Sunday School and Christian Endeavor Society hold regular weekly meetings. Bible and Mission Study classes are conducted by the various religious organizations.

While sectarianism is not encouraged, every effort is put forward to develop a devout sentiment and a reverent regard for things high and holy. It is the constant aim of the faculty to emphasize morality and the practical truths of Christianity. Organizations of young men and women for religious work are encouraged by the University authorities.

ORGANIZATIONS

The religous organizations are the Young Men's Christian Association and the Young Women's Christian Association. These Associations are well established and exert a strong spiritual influence upon the students of the college. The membership of the Associations is large and enthusiastic in every movement looking toward the safeguarding and uplifting of student life.

Committees from the Christian Associations gladly welcome all new students and seek to render them whatever assistance they can, helping them to secure rooms and board and acquainting them with the beginnings of college life.

New students should always feel at liberty to ask the members of such committees for information and may be assured that they will receive kindly and helpful treatment from them.

A Volunteer Band consisting of those who have devoted themselves to preparation for missionary work is one of the vigorous organizations of the institution.

LITERARY SOCIETIES

In no way does the college come so close to the student as in his literary society. Four literary societies are organized in the college. They control and furnish their halls, own their furniture and are allowed the exclusive use of the halls for their work.

These several societies are doing splendid work and are encouraged by the faculty. All students matriculating in the University in any of its departments are advised by the faculty to join one of these societies. The anniversaries of the literary societies are among the most interesting events of the entire year.

DEBATING SOCIETY

Kansas City University's Debating Society is one of the best. Its teams have acquitted themselves with honor in many contests and rank among the very best debating teams of the Middle-West.

THE ATHLETIC ASSOCIATION

The Athletic Association, composed of the students, with faculty advisers, has charge of all athletic and field sports of the college. It is ably officered and conducts its work with great ability and success.

MUSICAL ORGANIZATIONS

The Choral Society, under the direction of the Dean of the School of Music, is open to all students and affords a splendid opportunity in training for concert singing. This club gives at least two public concerts during the year.

The Concert Company, also under the direction of the head of the School of Music, prepares for and gives concerts not only at the University, but at places where their services are sought.

LABORATORIES

The University is equipped with Chemical, Physical, and Biological laboratories. We have good collections of rocks, minerals and fossils for Geological studies. The department in Biology is provided with first class compound microscopes, microtome baths, and a complete histology equipment, dissecting instruments and a complete line of Botanical material, including a large collection of microscopic slides.

A good supply of physical apparatus is at the command of the department of Physics and an excellent collection of mineral and Geological specimens is available for students in Geology and Mineralogy.

LECTURES

Special lectures are given by men of note in the chapel exercises from time to time. Lectures on literary, scientific, art, and sociological subjects by some of the best authorities wi l be arranged for the benefit of the various classes in these several branches of study.

OFFICIAL PUBLICATIONS

In addition to the annual catalog of the University, the following publications are issued:

The Kansas City University Bulletin, published semi-monthly, and designed to inform the many patrons of the University of its progress and needs. This is a sprightly little sheet and is greatly appreciated by the constituency of the University.

The University Log-Book is a monthly student publication conducted by the student body. It contains educational articles, college news, and reflects every phase of college life. It has always been ably edited and is of special interest to the students and friends of the University.

The Senior Annual is published annually by the senior class. It is replete with half-tones and such other matter as usually appears in such a publication.

TUITION

MATHER COLLEGE

By the year, 36 weeks, in advance.....$75.00
By the semester, 18 weeks, in advance..... 38.50
By the quarter, 9 weeks, in advance..... 20.00

WILSON ACADEMY

By the year, 36 weeks, in advance.....$60.00
By the semester, 18 weeks, in advance..... 32.00
By the quarter, 9 weeks, in advance..... 17.50

FEES

GENERAL FEE

In addition to the tuition every college and academy student will be charged a general fee of $10.00 if paid by the year, in advance; $6.00 a semester when paid by the semester, in advance.

This general fee takes the place of all other fees excepting laboratory fees, and entitles the student to enrollment, to the free use of the library, to a free ticket for all athletic events, and to all other privileges for which special fees are usually charged.

LABORATORY FEES

Chemistry, per year, $10.00; per semester, $6.00.
Zoology, per year, $8.00; per semester, $5.00.
College Botany, per year, $7.00; per semester, $4.00.
Academy Botany, per year, $5.00; per semester, $3.00.
Histology, per year, $10.00; per semester, $6.00.
College Physics, per year, $8.00; per semester, $5.00.
High School Physics, per year, $4.00; per semester, $2.50.

All breakages in laboratories must be paid for by the students responsible therefor.

SPECIAL STUDENT TUITION AND FEES

Special students in college classes will be charged tuition at the rate of $3.00 per semester hour and must pay the general fee and whatever laboratory fees belong to the work they are doing.

MUSIC AND ART

The tuition charges and fees for the School of Music, for the Art Department, and for the School of Expression will be found in the prospectus of each department, contained elsewhere in this catalog.

HOME ECONOMICS

The tuition charges and fees of the School of Home Economics will be found in the prospectus of that school on another page of this catalog.

BOARDING IN COLLEGE DINING ROOM

Board will be furnished in the college dining room, for both ladies and gentlemen attending the University, at the following rates:

For the year, in advance	$180.00
For the semester, in advance	90.00
Nine weeks, in advance	50.00
One week to nine weeks, per week	6.00

All board must be paid for in advance. Because of fluctuations in the price of foodstuffs, we reserve the right to increase or lower the price for board as occasion may require. Our aim is to furnish table board to the students at cost, and our patrons may be assured that the price will never be above the necessity in the case.

ROOM RENT

Rooms in Union Hall are intended to accomodate two girls in a room. No room will be rented for less than nine weeks and must be paid for in advance. If the accomodation is not needed for another, a young lady may have the exclusive use of a room by paying the rent for two. Room rent, if paid in advance, by the year, is $54.00, for each occupant; by the semester, in advance, $30.00; for nine weeks, $18.00.

The prices quoted for rooms include light and heat. Rugs, washstands, chairs, tables, beds, mattresses and pillows are furnished by the University. The students are required to furnish their bed linen, blankets, pillow slips, towels, napkins and napkin rings, dresser scarfs, stand spreads, etc. They are also required to launder the same.

No electric iron or other electrical appliances, not furnished by the University, may be used.

Burned out or broken electric light lamps must be replaced by the student and must be of the watt power approved by the authorities.

Any breakage or damage to furniture will be charged to the occupants of the room.

NECESSARY COLLEGE EXPENSES

	Low	High
Tuition	$ 75.00	$ 75.00
General Fee	10.00	10.00
Room Rent (36 weeks at $1.50)	54.00	108.00
Board	180.00	200.00
Books and Incidentals	15.00	50.00
	$334.00	$443.00

Deduct $15.00 from each total estimate for academy students.

REFUNDS

No money will be refunded for board, room rent or tuition, except in case of sickness of more than two weeks' duration, when a due bill will be given which will not be transferable except to some member of the student's family. Students rooming in Union Hall may be released from this agreement so far as board and room are concerned, provided the obligation is assumed by a student on the waiting list.

REGISTRATION

Students are required to register in person and make arrangements necessary for their work on or before the first day of the first semester and on the first day of the second semester.

Students not registering on the regular registration days will be required to pay an extra fee of $1.00. This fee must be paid at the time of registration. No student will be admitted to class work without a classification card signed by the Dean and a receipt from the Registrar, indicating that all tuitions and fees have been paid.

SELF-HELP

The opportunities for self-help while attending Kansas City University are unequalled in variety and number. Situated as it is on the outskirts of a great, growing city, the University is able, thru its employment bureau, to guide worthy young men and women to positions as stenographers, clerks, typists, bookkeepers, telephone and telegraph operators, messengers, paper carriers and many other forms of employment.

In the small city the number of positions available to students is limited, thereby causing severe competition between those needing work. In Kansas City there is work for all who are ambitious for an education. The remuneration

depends upon the individual, what he can do, and the number of hours he wishes to work.

It is often a distinct advantage for a young person to work his way through college for he thus learns to link his schooling with the demands of practical life. The experience gained by working in the city rounds out his personality.

Students finding it necessary wholly or partly to make their own way while attending college should write as early as possible to the registrar, stating age, experience, education, kind of work preferred and the approximate amount that must be earned during the school year.

Mather College

College of Liberal Arts

FACULTY

ALBERT NORMAN WARD, A. M., D. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor Emeritus.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean and Professor of Education.

GEORGE WILLIAM MARTIN, A. M., D. D.,
Professor of Greek and Latin.

STOKELY S. FISHER, A. M., D. D., Sc. D.,
Professor of English Language and Literature.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Professor of Bible and Philosophy.

LIZZIE E. GOODNIGHT, A. M.,
Professor of Modern Languages.
Secretary of Faculty.

WILLIAM ASA ROBINSON, Ph. D., L. L. D.,
Professor of Social Science.

MILTON EARL ALLEMAN, A. B.,
Professor of Biology and Physics.,

L. B. GLOYNE, B. S., M. D.,
Professor of Chemistry.

ELEANOS GROWE, A. B.,
Professor of Mathematics.

ALMEDA SCOVILL.,
Teacher of Home Economics.

RAY O. YOUMANS, B. O., A. B.,
Teacher of Public Speaking.

MARY KATHARAN WEHRLI.,
Assistant Teacher of Expression.

NANNIE CAMILLA LEASE, A. M.,
Expression and Physical Culture.

REQUIREMENTS FOR ADMISSION

MANNER OF ADMISSION

Candidates for admission to Mather College must be graduates of a high school or academy of recognized standing, or must show by examination that they are prepared to do the work of the college successfully. A certificate of graduation, properly signed, and a detailed statement of work done in the high school or academy, will be accepted in lieu of examinations. In case the student's work shows deficient preparation credits given on certificate may be withdrawn.

ADMISSION WITH CONDITIONS

Fifteen units of high school work are required for admission. A unit is understood to consist of credit for one year's work (36 weeks) with five recitations of not less than forty minutes each per week. Candidates will be admitted to conditional standing on fourteen units, but the deficiency must be made up before promotion to the Sophomore year.

GROUPS OF SUBJECTS FOR ENTRANCE REQUIREMENTS

Of the fifteen units required for admission to the Freshman class, ten and one-half must be chosen from Groups I to V, as set forth below. The remaining four and one-half units may be chosen at will from the six groups, subject to the limitations stated in connection with each group.

Group I—English: minimum, 3 units; maximum, 4 units.

Group II—Foreign Language: maximum, 6 units; minimum, 3 units. The 3 units required may be 2 units of one and 1 unit of another foreign language. Any of the following languages may be chosen: Latin, 1 to 4 units; German, 1 to 4 units; French, 1 to 4 units; Spanish, 1 to 2 units, and Greek, 1 to 4 units.

Group III—History: minimum, 1 unit; maximum, 4 units; Ancient History, 1 unit; Medieval and Modern History, 1 unit; English History, 1 unit; American History, 1 unit; Economics, 1 or ½ unit; Civics, ½ unit. The order in which the History shall be taught is that outlined in the manual of the State Board of Education.

Group IV—Mathematics: minimum, 2 units; maximum, 4 units; Elementary Algebra, 1 unit; Plane Geometry, 1 unit; Solid Geometry, ½ unit; Advanced Algebra, ½ unit; Plane Trigonometry, ½ unit.

When the minimum requirement only is presented, it shall be Elementary Algebra and Plane Geometry.

Group V—Science: minimum, 1 unit; maximum, 4 units; Botany, 1 unit; Chemistry, 1 unit; General Biology, 1 unit; Physics, 1 unit; Physiology, ½ or 1 unit; Zoology, 1 unit.

Group VI—Miscellaneous: A maximum of 3 units may be chosen from the subjects not starred.

Starred subjects may be offered in addition to the 3 units.

Agriculture, 1 or ½ unit. Arithmetic, ½ unit (if taken after 1 year of Algebra, not otherwise). Book-keeping, ½ or 1 unit. Commercial Geography, ½ unit. Commercial Law, ½ unit. Domestic Art, 1 unit. Domestic Science, 1 unit; 1 unit may be offered of Domestic Art and Domestic Science, as outlined in the manual of the State Board of Education. Drawing, 1 unit. Forging, 1 unit. *Methods and Management, ½ unit. Music, 1 unit. *Psychology, ½ unit. Stenography, 1 unit. Woodworking, 1 unit.

THE COLLEGE COURSE

AMOUNT OF WORK

The college year is divided into semesters of 18 weeks each. A study pursued for the semester one hour a week is called a semester hour and is the unit of reckoning in the college course. Two hours in laboratory or field are counted as one semester hour. The total number of semester hours required for graduation is 120. No student will receive more than 18 semester hours credit in any one semester. Freshmen should not do more than 15, Sophomores not more than 16, Juniors and Seniors nor more than 17 hours.

A student will not be permitted to take fewer than 12 hours, except by special permission of the faculty.

CLASSIFICATION

A student who presents not less than 14 units of entrance requirements will be classed as Freshman. Any condition must be made up during the Freshman year.

A student will be classed as Sophomore who has no entrance conditions, and has credit for 22 hours college work.

A student who has completed the required subjects of the first two years and has credit for not less than 52 hours will be classed as Junior. A student who has completed 84 hours, work will be classed as Senior.

SPECIAL STUDENTS

Students who are not candidates for a degree, and wish to take special work in the college, may be admitted to the classes on showing their ability to carry the work successfully, and will be classed as Special Students. Special Students may become regular students by complying with the entrance requirements and the work necessary for the class standing desired. They are subject to all the rules applying to regular students.

STUDENTS LACKING SOME ENTRANCE REQUIREMENTS

A graduate of a standard high school who shall present 15 units of work will be admitted to the Freshman year, even if his credits are wanting in some of the required subjects. Such subjects must be taken in his college course, and college credit will be given for them, but they cannot be counted toward meeting minimum college requirements, nor toward meeting the requirements for a major.

REGISTRATION

At the beginning of each semester each student is required, under the advice of the Dean, to arrange a list of his studies for the semester, which list must be filed with the Registrar. Any change in registration first must be approved

by the Dean, and request for such change must be made before the middle of the semester. If a student should drop a subject without first obtaining the consent of the Dean the instructor shall report him as having failed in that subject.

No credit will be given in any class unless the student has been duly registered for that class.

No student will be registered until term bills have been adjusted.

CONTINUOUS COURSES

All beginning laboratory courses and all beginning language courses must be carried thru one year for credit.

DEGREES

Mather College offers two degrees: Bachelor of Arts and Bachelor of Science. The former is granted to students who have completed all the prescribed work, have complied with the requirements for major and minor subjects, and who offer not less than 120 semester hours of credit. The latter is granted to students who have chosen their major and minor subjects in Science or Mathematics or both, and have not less than 60 hours in these departments, offering in all not less than 120 hours of credit.

A candidate for a degree must have made a grade of 2 or better in not less than 80 hours.

For graduation there must have been not less than two years of resident study, the Senior year or two previous years of which must have been in Mather College.

PRESCRIBED STUDIES

The following college credits are required of all candidates for a degree:

Bible, 6 hours; English, 12 hours; Mathematics, 6 hours; Philosophy, 6 hours; Foreign Languages, 30 hours in the college and preparatory school; History and Social Science, 30 hours in the college and preparatory school; Laboratory Sciences, 20 hours in college and preparatory School. In each

of these cases, in which part of the requirement is met in the preparatory school, one unit of high school work will meet 6 hours of the requirement.

Six hours each of English, Mathematics, Foreign Lanuage and History, and one Laboratory Science must be completed before the Junior year.

EVENING CLASSES

For the accomodation of teachers and others who cannot attend the day sessions, classes in Mather College will meet in the evening from 4: to 8:00.

No such class will be organized with fewer than five members.

Application for work in evening classes should be made not later than September first. The same work will be done and the same credit earned as in the day classes.

STATE TEACHER'S CERTIFICATE

Mather College fulfills the requirements of the State Board of Education for the certification of teachers.

Any graduate of the Arts course, who shall have completed three semester hours each in General Psychology, Educational Theory, History of Education and School Administration, and six semester hours additional in allied professional branches, will receive from the State Board a three-year renewable State teacher's certificate, which will be valid in any elementary or high school in the state. After two years of successful teaching experience, the holder of this certificate may have it renewed for life, by application to the State Board of Education.

Students who shall have completed two years or more of college work after an approved four year high school course will be entitled to a three year certificate good in elementary schools, Junior high, or two-year course high schools, and renewable for three year periods, provided their course shall have included three semester hours work each in General Psychology, School Management and Methods of Teaching.

The courses are arranged in groups for the convenience of

the students in selecting their work. This plan is regarded as preferable to a fully prescribed course and to free election.

Group I
EDUCATION

	Hrs.
Education and Psychology	18
English	16
Laboratory Science	8
Mathematics	6
History and Social Science	16
Foreign Language	16
Philosophy	6
Bible	6
Free Electives	28

Group II
SCIENCE

Laboratory Science	24
English	12
History and Social Science	12
Mathematics	20
Foreign Language	16
Philosophy	8
Bible	6
Free Electives	22

Group III
SOCIAL SCIENCE

History and Social Science	26
Modern Languages	26
English	16
Mathematics	6
Laboratory Science	8
Philosophy	6
Bible	6
Free Electives	26

Group IV
MINISTERIAL

	Hrs.
English	24
Greek	18
Philosophy	16
Bible	12
Mathematics	6
History and Social Science	16
Laboratory Science	8
Free Electives	20

Group V
MATHEMATICAL

Mathematics	24
Laboratory Science	16
English	16
Foreign Language	16
History and Social Science	12
Philosophy	6
Bible	6
Free Electives	24

Group VI
GENERAL CULTURE

Foreign Languages	30
English	20
History and Social Science	20
Laboratory Science	8
Mathematics	6
Philosophy	8
Bible	6
Free Electives	22

Group VII HOME ECONOMICS		Group VIII BUSINESS ADMINISTRATION	
Home Economics	20	Business Administration	26
Laboratory Science	24	History and Social Science	20
English	12	English	18
Social Science	10	Mathematics	6
Modern Languages	14	Laboratory Science	8
Mathematics	6	Philosophy	6
Bible	6	Bible	6
Philosophy	6	Free Electives	30
Free Electives	22		

The number of hours required in the various subjects in the groups are in excess of the high school requirements. When these vary it is to be understood that there have been presented for entrance 3 units each of English and Foreign Language, at least 2 units each of History, Science and Mathematics.

In each of these groups the first named subject is a major and with it are connected several minors, so as to give a balance to the course, and to furnish a well arranged plan of study for general development, with a preponderance of study along some chosen line. The statement regarding the major does not apply to Group I. In this the student will add to the required number of hours of the subject he wishes to teach sufficient hours from the free electives to make the requirement equal to 24.

Group I is adapted to those who wish to prepare for teaching; Group II for those wishing to prepare for medicine or some line of scientific work; Group III will be chosen by those looking to some line of social service; Group IV will be specially helpful to those looking toward the ministry; Group V will meet the needs of students looking toward a course in some form of engineering, while Group VI has been arranged for those who wish a general culture course; Group VII will be chosen by those who would become proficient in caring for the home, and Group VIII gives a good preparation for a business career.

SUGGESTED OUTLINE BY YEARS

Freshman Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Rhetoric	3	Rhetoric	3
Language	5	Language	5
Laboratory Science	4	Laboratory	4
Mathematics	3	Mathematics	3
(Plane Trig. or Higher Alg.)		(College Alg. or Solid Geom.)	
Expression	1	Expression	1

Sophomore Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible	2	Bible	2
English Literature	3	English Literature	3
European History	3	European History	3
Mathematics or Language	3	Mathematics or Language	3
Expression	1	Expression	1
Laboratory Science	4	Laboratory Science	4
Or 4 or 5 from the following:		Or 4 or 5 hours from the following.	
Political Science	2	Political Science	2
Outlines of Sociology	2	Outlines of Sociology	2
English	2	English	2
Psychology	3	School Management	3

Junior Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible III	2	Bible, IV	2
Bible, V	2	Bible, VI	2
English, IX	2	English, X	2
English, XI	2	English, XII	2
English, XIII	2	English, XIV	2
History, III	2	History, IV	2
History, V	2	History VI	2
Latin, VII	2	Latin, VIII	2
Latin, IX	2	Latin, X	2
Business Administration, I	3	Business Administration, II	3
French, III	3	French, IV	3
Greek, VII	3	Greek, VIII	3
Greek, IX	3	Greek, X	3

German, V	2	German, VI	2
German, VII	2	German, VIII	2
Spanish, I	5	Spanish, II	5
Physics, III	4	Physics, IV	4
Philosophy, 1	3	Philosophy, II	4
Philosophy, VII	3	Philosophy, VIII	2
Education, I or III	2	Education, IV	3
Calculus	3	Calculus	3
Astronomy	3	Astronomy	3
Domestic Science	2	Domestic Art	2
Social Science, I	2	Social Science, II	2
Social Science, V	3	Social Science, VI	3

Elect 15—18 hours.

Senior Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Bible, VII	2	Bible, VIII	2
Bible, IX	2	Bible, XIV	2
English, VII	3	English, VIII	3
History, V	2	History, VI	2
History, VII	2	History, VIII	2
German, IX	2	German, X	2
French, V	2	French, VI	2
Spanish, III	3	Spanish, IV	3
Geology, I	3	Geology, II	3
Geology, III	2	Geology, IV	2
Philosophy, III	3	Philosophy, VI	3
History of Philosophy	2	History of Philosophy	2
Philosophy, IX	2	Philosophy, X	2
Education, III	3	Education, IV	3
Education, V	3	Education, VI	3
Education, VII	3	Education, VIII	3
Education, IX or XI	2	Education, X or XII	2
Business Administration, III	3	Business Administration, IV	3
Social Science, III	2	Social Science, IV	2
Social Science, VII	3	Social Science, VIII	3
Social Science, XIII	2	Social Science, XIV	2

Elect 15 to 18 hours.

PRE-MEDICAL COURSE

This course admits, without conditions, to the medical course in the University of Kansas, or any class A medical school.

Freshman Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Rhetoric	3	Rhetoric	3
Trigonometry	3	College Algebra	3
Chemistry I	4	Chemistry II	4
French or German	5	French or German	5
Expression	1	Expression	1

Sophomore Year

FIRST SEMESTER	Hrs.	SECOND SEMESTER	Hrs.
Physics	4	Physics	4
Biology	4	Biology	4
Sociology	2	Sociology	2
Chemistry III	4	Chemistry IV	4
Psychology	3	French or German	3

DEPARTMENTS OF STUDY

BIBLE HISTORY AND LITERATURE

1. BIBLICAL HISTORY AND LITERATURE. Two hours, first semester.

History of the Hebrews. Study of the beginnings and development of the Hebrews; their political, social and religious life and institutions; relation to other peoples, and world significance. Inspirational value of their sacred literature, prophetic, narrative, poetic, wisdom and apocalyptic.

2. BIBLICAL HISTORY AND LITERATURE. Two hours, second semester.

Continuation of above, with later developments in Jewish national life. Maccabean period and apocryphal writings of the Old Testament.

3-4. LIFE OF CHRIST. Two hours, thruout the year.

Constructive studies in the life of Jesus, with harmony of the gospels. Collateral readings in Lives of Jesus. Preparation of papers on assigned topics.

5. THE APOSTOLIC AGE. Two hours, first semester.

The church in Jerusalem. Early expansion. Judaism. Paul and Pauline Epistles. Peter and John.

6. OUTLINES OF CHURCH HISTORY. Two hours, second semester.

General survey of the history of the Christian Church thru the centuries. Great leaders and great movements.

7. PSYCHOLOGY OF RELIGION AND "RATIONAL LIVING." Two hours, first semester.

Psychological basis of faith, conversion and laws of the spiritual life. The child, the adolescent and the adult.

8. SOCIAL TEACHINGS OF JESUS. Two hours, second semester.

The viewpoint of Jesus and modern life. Community problems. The individual, society and God.

9. HISTORY, PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION. Two hours, first semester.

A historical survey of movements in religious education and development of institutions of the past and present. The underlying principles in the unfolding or growth of the religious life. Methods of educative work in the church.

11. COMPARATIVE STUDY OF THE RELIGIONS OF THE WORLD AND THE WORLD RELIGION. Two hours, first semester.

A consideration of the great ethnic religions of the world, primitive and historical. Founders and doctrines. Comparison with Christianity as the great world religion.

13. DOCTRINE OF ETERNAL LIFE. Two hours, first semester.

New Testament teaching on the doctrine of eternal life.

14. PHILOSOPHY OF RELIGION. Two hours, second semester.

General underlying principles of religious faith.

BIOLOGY

1-2. GENERAL BIOLOGY. Thruout the year. Lectures 2 hours, laboratory 4 hours. Four hours credit.

The course in General Biology treats of living substance, its nature and its probable beginnings. It may be termed "Medical Biology." Among the topics treated are: Blood Relationship, Infection, Immunity, Parasitism, Inheritance, Mutilation, Regeneration, Grafting, and Senescence.

BOTANY

3-4. PLANT MORPHOLOGY. Four hours thruout the year.

Development and diversification of the plant kingdom from the one-celled alga or bacterium thru the seed-plant group.

5. CLASSIFICATION OF PLANTS (TAXONOMY). Four hours, first semester.

Study and classification of seed-plants of Kansas City and vicinity. Field and herbarium work.

6. PLANT PHYSIOLOGY. Four hours, second semester.

Class and laboratory work. Study of those functions of plants corresponding to such processes as digestion, breathing, excretion and nerve activity of animals; also functions peculiar to plants, as starch manufacture.

7. PLANT HISTOLOGY. Four hours, first semester.

Study of plant cells and tissues, with methods of staining and mounting them. This course is chiefly a laboratory one, with a few lectures.

PHYSIOLOGY

8. GENERAL PHYSIOLOGY. Five hours, first semester.

Physiology of the human body. Recitations, demonstrations and dissections. Study of cells, tissues, organs; circulation, respiration and digestion; anatomy and physiology of the nervous system and organs of special sense.

ZOOLOGY

9. GENERAL ZOOLOGY. Four hours, first semester. Recitations two hours; laboratory, four hours,

Study of the structure and general functions of animal cells, and their differentiation into tissues and organs. Study of type forms. Emphasis is placed on the study of living animals and on life-processes. This course is prerequisite to all other courses in Zoology offered.

10. INVERTEBRATE MORPHOLOGY. Four hours, second semester. Recitations and lectures, two hours; laboratory, four hours.

Comparative Morphology of the leading types of all the invertebrate phyla. Life history of typical forms; physiology, habits and classification. Attention is given to the economic importance of the animals considered.

11. MORPHOLOGY OF THE CHORDATA. Four hours, first semester. Recitations and lectures two hours; laboratory, four hours.

Comparative Morphology of the principal chordate types; physiology, habits, classification and relations. The following forms are dissected: Ascidian, Amphioxus, Elasmobranch, Perch, Necturus, Frog, Lizard, Turtle, Snake, Pigeon, Cat.

12. BIRD STUDY. Four hours, second semester. Recitations and lectures, two hours; laboratory and field, four hours.

A study of the anatomy, habits and classification of birds; their economic relations; identification by means of skins; field observations and study.

13. ANIMAL HISTOLOGY. Three hours, first semester.

Study of animal tissues, and the methods of fixing, imbedding, staining and mounting them for microscopic study.

BUSINESS ADMINISTRATION

1. PLANT MANAGEMENT. Three hours, first semester. Three hours credit.

A study of planning and system as the basis of modern industry; organization and administration; purchasing; employment problems; wage systems; employes' welfare.

2. COST FINDING. Three hours, second semester. Three hours credit.

The importance of cost finding, the problems of cost finding, identification of costs, material costs, direct labor costs, burden, general expense.

3. ADVERTISING PRINCIPLES. Three hours, first semester. Three hours credit.

Fundamentals of advertising, human appeals in advertising, preparing the copy, selecting the advertising medium, advertising campaigns.

4. SALESMANSHIP AND SALES MANAGEMENT. Three hours, second semester. Three hours credit.

Personal salesmanship, the selling talk, the interview, closing, human appeals, the development of personality, the duties and responsibilities of the salesman, qualifications and duties of the sales manager, building up the organization, selling methods, sales records, sales contests, sales conventions, analysis of the market, determination of price policies, middlemen.

5. RAILWAY TRAFFIC. Two hours, first semester. Two hours credit.

The railroads and the public, the growth of our railroad system, rates, classifications, transcontinental rates, export and import rates, special services and charges, terminal charges in New York, inland water transportation, coastwise transportation, express and parcels post. The Interstate Commerce Act.

6. FOREIGN TRADE AND SHIPPING. Two hours, second semester. Two hours credit.

The relation of foreign trade to domestic business, government trade promotion, exporting, the export department, principles of ocean transportation, ocean freight rates, ports and terminals, the merchant marine.

7. BANKING. Two hours, first semester. Two hours credit.

The various classes of banks, operations of a commercial bank, loans and discounts, deposits, bank notes, the clearing house, banks and the government, American banking before the Civil War, National Banking System, The Federal Reserve System, banking in Europe, Canadian banking.

8. EXCHANGE. Two hours, second semester. Two hours credit.

Domestic Exchange, foreign exchange, rates of exchange, bills of exchange, finance bills, gold shipments. exchange as an aid to foreign trade.

9. ACCOUNTING PRINCIPLES. Three hours, first semester. Three hours credit.

The fundamentals of book-keeping, classification of accounts, the trial balance, the balance sheet, the income account, depreciation, interpretation of assest and liabilities.

10. AUDITING. Three hours, second semester. Three hours credit.

The auditor and his work, classes of audits, verification of assets, verification of liabilities, reports and certificates.

11. CREDITS AND COLLECTIONS. Two hours, first semester. Two hours credit.

The various forms of credit, sources of credit information, analysis of credit information. The credit manager. The collection manager and his work, friendly and unfriendly stage of collection, credit protection, bankruptcy.

12. OFFICE MANAGEMENT. Two hours, second semester. Two hours credit.

The office in modern business, layout, equipment, selection of employes, training, compensation, welfare, organization, control, the office manager.

13. BUSINESS ORGANIZATION. Two hours, first semester. Two hours credit.

A study of various forms of business organization, the structure and life history of a typical corporation and the matter of public policy in connection with the corporation and trust problem.

14. BUSINESS FINANCE. Two hours, second semester. Two hours credit.

A study of the principles involved in the financing of an enterprise, the basis of capitalization, the sources of capital funds, and the internal financial management of a typical business concern.

CHEMISTRY

1-2. GENERAL CHEMISTRY. Four hours, thruout the year. Class work two hours; laboratory work four hours.

Properties of the more common elements. Detection of unknown simple substances will be emphasized the second semester.

3. QUALITATIVE ANALYSIS OF THE MORE COMMON METALS AND ACIDS. Four hours, first semester.

Eight hours of laboratory work, interspersed with occasional class and reference work.

4. ORGANIC CHEMISTRY. Four hours, second semester. Four hours of laboratory work, two hours of class work.

Emphasis will be placed on commercial and household compounds.

EDUCATION

1. SCHOOL MANAGEMENT. Three hours, first semester.

A study of the teacher in the school with the problems of class management, motives for control, government, classification, records, and reports.

2. SCHOOL ADMINISTRATION. Three hours, second semester.

The relation of nation and state to Education; the problems of support, supervision, course of study, preparation of teachers, unit of organization, sanitary conditions; the government and management of the school. Library work.

3. EDUCATIONAL PSYCHOLOGY. Three hours, first semester.

A study of the development of the child, and the application of psychology to educational methods.

4. METHODS. Three hours, second semester.

A study of the general principles and laws of educational method, and the special application of these principles in teaching particular subjects. School visitation.

5. HISTORY OF EDUCATION. Two hours, first semester.

A study of Ancient and Medieval Education to Rousseau. Special attention is given to Greek and Roman Education, the Renaissance period and the Realistic movement.

6. HISTORY OF EDUCATION. Two hours, second semester.

Modern education, from Rousseau to the present. A study of the educational reformers, and the development of education in the United States.

7-8. HISTORY OF EDUCATION. Two hours, thruout the year.

History of education in the United States; origin, growth, struggles, present status.

9. PRINCIPLES OF EDUCATION. Three hours, first semester.

A study of the basic principles of Education as discovered in human life and social relations. A study of the text, library work, lectures and themes.

10. THE SECONDARY SCHOOL. Three hours, second semester.

A study of the history, function, curriculum, administration and problems of the American High School.

11. MORAL EDUCATION. Two hours, first semester.

Text and library work.

12. THE PSYCHOLOGY OF HIGH SCHOOL SUBJECTS. Three hours, second semester.

ENGLISH LANGUAGE AND LITERATURE

1-2. RHETORIC. Three hours, thruout the year.

A study of the principles of Rhetoric, and the practical application of these principles in composition.

3-4. HISTORY OF ENGLISH LITERATURE. Three hours, thruout the year.

Class study of representative authors, library work, and critical estimates of writers in the form of essays by the class.

5-6. AMERICAN LITERATURE. Two hours, thruout the year.

A study of American authors of poetry and of prose. Lectures, private readings, essays and criticisms. Two hours of library work required.

7-8. LITERARY ANALYSIS. Three hours, thruout the year.

This is a course in literary criticism and interpretation. Sherman's "Analytics of Literature" is used as a text, and is supplemented by critical and constructive application of the principles of composition, based on a study of masterpieces of prose and poetry.

9. THE ENGLISH NOVEL. Three hours, first semester.

A study of the evolution of the novel. Reading and critical analysis of typical novels.

10. THE SHORT STORY. Two hours, class; two hours, library; second semester.

Critical and constructive study of the short story.

11. POETICS. Two hours, first semester.

A study of both the form and substance of poetry. The principles of versification, modern verse forms and the classification of poetry are considered. This is a lecture course for advanced students. Two hours of library work required.

12. BROWNING OR TENNYSON. Two hours, second semester.

A critical study of the art of Browning or Tennyson.

13. PROSE LITERATURE OF THE 19TH CENTURY. Two or three hours, first semester.

A study of Lamb, DeQuincey, Hazlitt, Newman, Landor, Ruskin and Stevenson. Biographical and critical lectures. Library work and thesis.

14. POETRY OF THE 19TH CENTURY. Two or three hours, second semester.

The character of the work is similar to course 12, with a study of Wordsworth, Coleridge, Southey, Byron, Arnold, Tennyson and Browning.

15-16. ENGLISH LITERATURE OF THE 18TH CENTURY. Thruout the year, two or three hours.

A library and lecture course on the great writers of the 18th century. Courses 13-14 and 15-16 will not be offered the same year.

17. ARGUMENTATION. Two hours, first semester.

Open to all students preparing for public debate. An analytical study of arguments, argumentative writing, brief drawing and debating. A study of evidence and methods of proof.

18. THE DRAMA. Two hours, second semester.

This is a study of Shakespeare's works. Several plays in comedy and in tragedy are carefully and critically studied.

FRENCH

1-2. ELEMENTARY COURSE. Five hours, thruout the year.

Grammar and easy readings. Practice in speaking and writing French. Drill in pronunciation.

3. MODERN PROSE. Three hours, first semester.

Translation of Daudet, Balzac, Hugo and others. Written and oral composition.

4. PROSE AND POETRY. Three hours, second semester.

Reading of representative works of the 17th, 18th and 19th centuries.

5. CLASSIC FRENCH DRAMA. Two hours, first semester.

A careful study of one play each of Corneille, Moliere and Racine. Assigned reading of other plays by these authors and reports by members of the class.

6. SHORT STORIES. Two hours, second semester.

Balzac's short stories, Voltaire's "Zadig," Loti's "Pecheur d' Isl," and selected stories from other modern authors.

GEOLOGY

1. DYNAMIC AND STRUCTURAL GEOLOGY. Three hours, first semester.

Prerequisites, Zoology and Botany. Chemistry and Physics are valuable. Recitations, laboratory and field studies. Study of great forces and modifying agencies of the earth. Continental development, mountain origin and structure, denudation, rock structure and other related subjects.

2. HISTORICAL GEOLOGY. Three hours, second semester.

A study of the geological history of the earth structure and the development of the plant and animal kingdoms from the earliest forms and structures to those of the present; also the history of the development of the continents.

3-4. MINERALOGY. Two hours, thruout the year.

Pre-requisite Elementary Chemistry. This is essentially a laboratory course, intended to co-ordinate with 1-2, making a five-hour course thruout the year. The two courses may be carried together, or either by itself.

GERMAN

1-2. ELEMENTARY COURSE. Five hours, thruout the year.

Rudiments of Grammar, composition, pronunciation and easy readings, —Im Vaterland, "Hoeher als die Kirche," 'Das Edle Blut" and conversation based on these readings.

3. GERMAN COMEDY. Three hours, first semester.

Lessing's "Minna Von Barnhelm" with study of the life and influence of the author; Freytag's "Die Journalisten"; Practical Composition (Heath).

4. CLASSICAL READINGS. Three hours, second semester.

Selected dramas from Schiller; Goethe's "Hermann und Dorothea," with conversation, Heine's "Harzreise."

5-6. GERMAN OF 19TH CENTURY. Two hours, thruout the year.

First semester, rapid readings and reports (partly in German) of novels and short stories—Hauff, Hoffman, Meyer, Spielhagen, Wildenbruch. Second semester, selected dramas from H. von Kleist, Grillpatzer, Hebbel, Fulda and Sudermann.

7-8. GOETHE. Two hours, thruout the year.

Iphigenie, Egmont and Faust.

9-10. HISTORY OF GERMAN LITERATURE. Three hours, thruout the year.

A general survey. Biography of chief authors and study of selections in the original.

11-12. COMPOSITION. Two hours, thruout the year.

A review of theoretical grammar, translation of short English stories into German, Pope's German compositions and Jageman's Syntax. This course is especially adapted to the needs of the High School teacher. A German club with bi-monthly meetings of an informal character offers opportunity for German conversation, songs, lectures, and games.

GREEK LANGUAGE AND LITERATURE

1-2. BEGINNING GREEK. Five hours, thruout the year.

A study of forms, vocabulary and easy readings.

3-4. GREEK HISTORICAL PROSE. Three hours, thruout the year.

A study chiefly of Xenophon's Anabasis, with selections from other historical writers. Mastery of Syntax.

5-6. GREEK POETRY. Three hours, thruout the year.

A study of Homer and other poets. Special attention to mythology, dialects, versification and literature.

7. GREEK PHILOSOPHY. Three hours, first semester.

Readings chiefly from Plato. Attention to Greek philosophy.

8. GREEK DAMA. Three hours, second semester.

Selections from Aeschylus and Sophocles. Attention to the character of the Greek drama.

9-10. GREEK NEW TESTAMENT. Three hours, one or two semesters.

This course may be taken instead of any one or two courses, 5 to 8. It will consist of readings from the four gospels and from the letters of Paul.

The following one hour courses will be offered in a three-year cycle. These will be open to students of college rank. No knowledge of Greek, or Latin, is required. Courses 11-12 offered in 1920-21.

11. One hour, first semester. Greek and Roman Mythology and religion.

12. One hour, second semester. Greek and Roman Archeology.

13. One hour, first semester. Greek and Roman Architecture.

14. One hour, second semester. Greek and Roman Sculpture.

15. One hour, first semester. Greek and Roman life.

16. One hour, second semester. Greek and Roman Philosophy and Literature.

HISTORY

1. HISTORY OF MEDIEVAL EUROPE. Three hours, first semester.

The study begins with the German migrations; special attention is given to the Rennaissance, the growth and political influence of the church, feudalism and the foundation and development of European nations.

2. HISTORY OF MODERN EUROPE. Three hours, second semester.

This is a continuation of course 1. The Reformation, the development of modern nations, a study of their colonial and commercial enterprises.

3-4. AMERICAN POLITICAL HISTORY. Two hours, thruout the year.

An advanced course in the political, constitutional and economic history of the United States from the Revolution to the present time.

5-6. HISTORY OF ENGLAND. Two hours, thruout the year.

Special attention to the development of democracy, of parliamentary government, of colonial enterprise, and of economic and social life.

7-8. 19TH CENTURY HISTORY. Two hours, thruout the year.

A review of the French Revolution and the Napoleonic Wars in an attempt to discover the roots of the present European states. Special emphasis upon international influences rather than upon the details of national history.

9. CURRENT EVENTS. One hours, throut the year.

A study of history in the making thru the use of newspapers, magazines and pamphlets. Short supplementary lectures on historical backgrounds of occurrences. Class reports and discussions. A "History Scrap Book" of valuable material is kept by group work of the class. Credit in this work will not be given for less than one year's work, nor for more than two years.

HOME ECONOMICS

The students in Mather College may take the following work in the School of Home Economics with college credit. For description of courses see catalog of School of Home Economics.

Cookery 1, four hours. Cookery II, four hours.
Household Management, two hours.
Home Nursing, two hours.
Sanitation, two hours.
Sewing I, four hours. Sewing II, four hours.

LATIN LANGUAGE AND LITERATURE

1-2. VERGIL. Three hours, thruout the year.

Vergil's Aeneid, with studies in Versification, Syntax, Mythology and Literature.

3-4. LATIN POETRY. Two hours, thruout the year.

A study of Horace, Ovid and other poets, with attention to versification and literature.

5. LATIN HISTORY. Three hours, first semester.

The course will consist largely in readings from Livy.

6. LATIN DRAMA. Three hours, second semester.

Reading of Plautus and Terence, with needed dramatic and literature studies.

7. EPISTOLARY LATIN. Two hours, first semester.

A study of Cicero's Letters, with their historical connection.

8. LATIN PHILOSOPHY. Two hours, second semester.

Selections from Cicero, Seneca, and others.

9. LATIN RHETORIC. Two hours, first semester.

A study of Quintilian's "De Institutione Oratoria."

10. LATIN LITERATURE. Two hours, second semester.

The History of Roman Literature, with readings of translations from the most important authors.

11. TEACHERS' COURSE. Three hours, first semester.

A course in methods and aims of study of Latin, for those preparing to teach Latin in High Schools.

MATHEMATICS

1. HIGHER ALGEBRA. Three hours, first semester.

A study chiefly of Quadratic Equations. This course is offered for those who present but one year's credit in Algebra.

2. SOLID GEOMETRY. Three hours, second semester.

This course is offered for those who do not present it as part of their entrance credits.

3. PLANE TRIGONOMETRY. Three hours, first semester.

A careful study of the elements of the science; graphical solution of problems; the use of the protractor and scale, and the practical applications of trigonometry.

4. COLLEGE ALGEBRA. Three hours, second semester.

This course offers a brief review of the elementary principles of Algebra and of the quadratic equation. Much attention will be given to the use of graphs, to progressions, the binominal theorem, partial fractions and logarithms.

5-6. ANALYTIC GEOMETRY. Two hours, thruout the year.

A study of the straight line, circle and conic sections. Much practice in plotting the loci of equations in rectangular and polar co-ordinates; discussion of theorem; general equations; higher plane curves; solution of problems.

7. ADVANCED ALGEBRA. Two hours, first semester.

A discussion of permutations, combinations, determinants, mathematical induction, and the theory of equations.

8. SPHERICAL TRIGONOMETRY. Two hours, second semester.

A study of the spherical triangle, solution of problems, and applications in Astronomy.

9-10. DIFFERENTIAL AND INTEGRAL CALCULUS. Three hours, thruout the year.

Attention is given to the theory of limits, differentiation, the theory of plane curves, maxima and minima, the theory of infinite series, functions of several variables, methods of integration, and the application of the principles of the calculus to the solution of practical problems.

11. SURVEYING. Two hours, first semester.

The aim of this study is to make the student familiar with the ordinary operations and computations of surveying and leveling, the use and care of instruments and the making of plots.

12. TEACHERS' COURSE. Two hours, second semester.

This course is designed for those preparing to be teachers of mathematics in high schools. A history of elementary mathematics and the methods of teaching these branches. Special attention will be given to modern methods.

13-14. ASTRONOMY. Three hours, thruout the year.

A study of the relative positions, size, appearance and movements of the planets, sun, moon and earth. Practical work in tracing constellations. The application of mathematics to the problems of astronomy.

MUSIC

The following credits may be carried over from the School of Music as college credits.

	Hrs.		Hrs.
Harmony, I	3	Harmony, II	3
Harmony, III	3	Harmony, IV	3

Counterpoint, I	2	Counterpoint, II	2
History of Music, I	2	History of Music, II	2

For description of courses see the catalog for School of Music.

PHILOSOPHY

1. GENERAL PSYCHOLOGY. Three hours, first semester.

A study of mental phenomena to discover the laws of mental action.

2. LOGIC. Three hours, second semester.

A study of the laws of thought, and the nature and use of terms, propositions and arguments; the syllogism and fallacies; the principles and laws of induction; the nature of thought.

3a. PHILOSOPHY OF ETHICS. Three hours, first semester.

A search for the foundation principles of morality and survey of leading ethical theories. Text, supplemented with library work, class discussion, and themes.

3b. HISTORY OF ETHICS. Three hours, first semester.

Historical survey of ethical thought, Ancient, Medieval and Modern, with stress in the modern period on English Ethics.

4-5. HISTORY OF PHILOSOPHY. Two hours, thruout the year.

Ancient and Modern Philosophy. Study of text, reading of selections and class discussion.

6. EPISTEMOLOGY AND METAPHYSICS. Three hours, second semester.

Examination of general conditions and activities of the thought process, and consideration of Theory of Knowledge. Inquiry as to nature of reality, or Metaphysics.

7. PHILOSOPHY OF THEISM. Three hours, first semester.

The philosophical ground for Theistic Faith considered. Bowne's "Philosophy of Theism" used as a text, and Flint's "Anti-Theistic Theories," and Harris's "Philosophical Basis of Theism," as books of reference.

8. PSYCHOLOGY OF RELIGION. Two hours a week, second semester.

"Rational Living," Psychology of "Conversion," and the Spiritual Life; the child ,the adolescent, and the adult.

9. COMPARATIVE STUDY OF THE RELIGIONS OF THE WORLD AND THE WORLD RELIGION. Two hours a week, first semester.

The great ethnic, non-Christian religions of the world considered; Animism; the Egyptian, Babylonian and Assyrian religions; Confucianism, Taoism; Brahmanism, Buddhism, Hinduism, Zoroastrianism; Mohamedanism; Mormonism; Judaism; Christianity the World Religion. Lectures and library work.

10. PHILOSOPHY OF RELIGION. Two hours, second semester.

The ultimate problems of religious belief. The development of religious faith and religious experience presented; dogmas and symbols considered, and the relation of religious values and religious realities sought. (Alternating with Psychology of Religion.)

11. THE DOCTRINE OF ETERNAL LIFE. Two hours a week, first semester.

Examination of New Testament teachings on the Life Eternal, in the light of modern scientific thought.

12. PSYCHOLOGY OF RELIGION. Three hours, first semester.

This course presents the processes of religious phenomena. A psychical investigation of the different phases of religious experiences will be dealt with, also a study of the ages of persons when religious feelings are strongest. Library work and lectures.

PHYSICS

1-2. ELEMENTARY PHYSICS. Three hours, thruout the year.

Not open to students having entrance credit in Physics. Laboratory and class recitations. Algebra and Geometry prequisites.

3-4. GENERAL PHYSICS. Four hours, thruout the year.

Open to those who have had Elementary Physics or its equivalent. Recitations, problems, laboratory work. Kimball's College Physics. Students should have had Trigonometry.

SOCIAL SCIENCE

1-2. CONTEMPORARY GEOVERNMENT. Two hours, thruout the year.

A study of the government of the United States, and a comparison of it with the governments of other great nations of the world.

3-4. MUNICIPAL GOVERNMENT. Two hours, thruout the year.

In the first semester a study of the history and organization of the government of American cities. In the second semester the problems of municipal administration are considered.

5. POLITICAL SCIENCE. Three hours, first semester.

The theory of the state, its origin, foundation and aims.

6. INTERNATIONAL LAW. Three hours, second semester.

This course comprises a study of the relations of sovereign states, a discussion of the principal rights and obligations which civilized nations have come to recognize in their intercourse with each other, and a careful study of important treaties.

7-8. ECONOMICS. Three hours, thruout the year.

A study of economic theory and economic problems. An effort is made to reach an intelligent understanding of important questions in the light of a tenable economic theory.

9. MONEY AND BANKING. Two hours, first semester.

The aim of this course is to afford the student a knowledge of the principles of banking. Special attention will be given to the growth of our monetary system including the Federal Reserve System.

10. RAILWAYS. Two hours, second semester.

A study of railway organization, capitalization, rate making, regulation and control.

11-12. OUTLINES OF SOCIOLOGY. Two hours, thruout the year.

A study of the nature and import of sociology, social origins, social evolution, social control and social ideals.

13. SOCIAL PSYCHOLOGY. Three hours, first semester.

An advanced course presenting the method and scope of sociology, the principles and laws of social organization and development.

14. SOCIAL PATHOLOGY. Three hours, second semester.

This is largely a field study of movements for social betterment of abnormal conditions, and of the discussion of means of securing progress toward better things. Kansas City furnishes a fine field for study.

SPANISH

1-2. ELEMENTARY COURSE. Five hours, thruout the year.

Spanish Grammar; Spanish correspondence (Harrison); translation of 200 pages of easy prose and poetry; Spanish conversation.

3-4. MODERN SPANISH LITERATURE. Three hours, thruout the year.

Readings from Galdes, Valdes, Echegaray, Valera, Moratin, Caballeso. Pinney's Spanish Conversation with reproduction of short stories.

Wilson Academy

FACULTY

ALBERT NORMAN WARD, A. M., D. D.,
Chancellor.

E. C. SMITH, A. B.
Principal
Mathematics and Science.

MRS. LAURA R. McCLELLAND, A. M.,
History and English.

LEONORE PETERSON, A. B.,
Latin and Education.

MISS ALMEDA SCOVILL,
Home Economics and History.

RAY O. YOUMANS, B. O., A. B.,
Public Speaking.

T. B. PONTIUS,
Physical Culture for Boys.

MARY K. WEHRLI,
Physical Culture for Girls.

PURPOSE

The purpose of the Wilson Academy and High School is to provide an opportunity for young people to pursue their studies, either preparatory to college or otherwise, under the most favorable conditions possible; in close touch with college life, having a part in college organizations, being helped by access to college libraries and laboratories, breathing the college atmosphere, coming into personal touch with the college professors, and, above all, living these years of their youth under the moral and religious influences that are dominant in the life at Mather College.

These are years in which character is being formed and fixed, and Wilson Academy is one of the agencies whose most important end is the development of a worthy and useful life.

ADMISSION

Admission to Wilson Academy and High School is granted without examination to graduates of the common schools on presentation of diploma or promotion card to high school, or by examination on eighth grade subjects.

Admission to advanced classes will be granted from approved schools on certificate of work done, or by examination. All credits granted on certificate are conditioned on the ability shown to do the required work.

A free scholarship for one year in any course is offered to the county graduate in each county of the states co-operating with Kansas City University, who holds the highest rank in his county.

All eighth grade graduates living in Wyandotte County are admitted free of tuition; but those living in Kansas City, Kansas will pay the general fee of ten dollars.

ORGANIZATIONS

The students of Wilson Academy and High School are eligible for membership in the Choral Society, the Athletic As-

sociation, the college literary societies, the Y. M. C. A., the Y. W. C. A., and on the staff of the college paper; thus bringing them into intimate associations with the college life.

LIBRARY PRIVILEGES

There is a good library in the Academy Building, for the free use of all students. All students who have paid the general fee are entitled also to the free use of the college library and reading room.

COURSES OF STUDY

The complete course extends thru four years, and measures up to the standard for first class Kansas high schools. It fully prepares for admission to college, or prepares for teaching in the common and grade schools, or gives such training and culture as will meet the needs of those who cannot further pursue their studies.

Fifteen units are required for graduation, besides the work in the gymnasium. Three units must be in English; three in Foreign Language, of which one may be Latin and two French, two Latin and one French; or three Latin; two or three in mathematics; two in history and two in science. The other units may be chosen from the electives. These requirements apply to the college preparatory course.

COLLEGE PREPARATORY COURSE

FIRST YEAR

ENGLISH—Literature (3), Composition (2), Grammar.
MATHEMATICS—Algebra to Quadratics.
HISTORY—Greece and Rome.
SCIENCE—Elementary Science or Domestic Science.

SECOND YEAR

ENGLISH—Literature (3), Composition (2), Grammar.
MATHEMATICS—Plane Geometry.
LANGUAGE—Latin I.
HISTORY—Modern History, or
SCIENCE—Domestic Art.

THIRD YEAR

ENGLISH—Literature (3), Composition (2), Grammar.
MATHEMATICS—Solid Geometry, (½), Algebra, (½).
LANGUAGE—Caesar or French.
SCIENCE—Botany.

FOURTH YEAR

HISTORY—American History.
LANGUAGE—Cicero's Orations or French.
SCIENCE—Physics, or Domestic Science.
MUSIC or REVIEWS.

NORMAL TRAINING COURSE

FIRST YEAR

ENGLISH—Literature (3), Composition (2), Grammar.
MATHEMATICS—Algebra to Quadratics.
TWO ELECTIVES—Ancient History, Elementary Science or Domestic Science.

SECOND YEAR

ENGLISH—Literature (3), Composition (2), Grammar.
MATHEMATICS—Plane Geometry.
SCIENCE—Agriculture.
ONE ELECTIVE—Latin, Modern History, Domestic Art.

THIRD YEAR

ENGLISH—Literature (3), Composition (2), Grammar.
SCIENCE—Physiology, ½; Psychology, ½.
GOVERNMENT—Civics.
ONE ELECTIVE—Caesar, Botany, French I.

FOURTH YEAR

HISTORY—American History.
SCIENCE—Physics.
PEDAGOGY—Methods and Management, ½.
MATHEMATICS, ½.
REVIEWS—12 weeks each to Geography, Grammar and Reading.

School of Home Economics

FACULTY

ALBERT NORMAN WARD, A. M., D. D.,
Chancellor.

MISS ALMEDA SCOVILL,
Home Economics.

G. W. MARTIN, A. M.,
Chemistry.

M. E. ALLEMAN, A. B.,
Physiology and Bacteriology.

PURPOSE

The purpose of this course, as a whole, is to familiarize the students with the various subjects of Domestic Science and Domestic Art for use in the home or any place where they may be stationed in their life work. Also to enable students, who so desire, to vary their chosen educational course, including one or more subjects in this department.

Domestic Science is the practical application of Physiology, Chemistry, Bacteriology and Physics to every day life: the science of Chemistry to the composition of food, chemical changes brought about by cooking of food and Chemistry of digestion; of Physiology in its relation to digestion, absorption and assimilation of foods; of Bacteriology in its relation to home sanitation and hygiene; of Physics as applied to lighting, heating, water supply, effect of heat on liquids, solids and gases. It includes practical and skillful work in the conduct of all household processes.

The Domestic Art Course is for the purpose of developing skill in the making of garments, to train students in good judgment of cost, good taste in design, suitability and selection of dress materials in the making of clothes, house draperies and decoration, and the different grades of textile materials.

SUBJECTS

COOKERY I.

A general course in cookery involving the principles and methods of preparation of foods. The composition ,production, manufacture and physiological value of food will be studied. The aim in this course will be to give the student a broad view of the field of cookery and the care of the home kitchen. No pre-requisites required. Two hours lecture and 4½ hours laboratory work. Girls are required to wear white cooking aprons. Credit 4 hours.

COOKERY II.

An advanced course in cookery in which the following are emphasized: Preservation of fruits and vegetables, elaborate preparation of foodstuffs including the cost and practicability of serving each foodstuff. Planning, preparing and serving meals to satisfy cost and food values will be considered. 2 hours lecture, 4½ hours laboratory work. Prerequisite required, Cookery I. 4 hours credit.

HOUSEHOLD MANAGEMENT

The economics of the home is the basis for this course; the family income and expenditure and budget system; various budget items are considered in detail; house plans; house furnishings and house care will be considered from the economic point of view. 1½ hours daily lecture, two days per week. 2 hours credit. Loose-leaf note book required

HOME NURSING

Lectures and practical demonstrations. The principles and methods in volved in the care of the sick in the home. Sick room plans are to be made. Bedmaking, sanitary care and hygiene of the family will be included. Two lectures per week. Two hours credit. Loose-leaf note book required.

SANITATION

The samitary care of the home will be considered in its various relations to the family and civic environment. The principles of laundry work, care of clothing and house furnishings will be considered. House plans with reference to practical sanitation will be made by each student. Two hours credit. Loose-lead note book required.

DOMESTIC ART

SEWING—FIRST SEMESTER

A study of fundamental stiches applied to simple garments. The principles of drafting and making a simple shirt-

waist suit are presented. The discussion of kinds and cost of materials and the comparisons of home and factory made garments will be discussed. The making of a cotton dress of original design will be included in this course. The student may select and make one garment. Four hours credit. No pre-requisite required.

SEWING—SECOND SEMESTER

The production, properties, preparation and treatment of fibers used in textile manufacture will be studied. Designing and making of a wool dress. A training to good judgment of cloth for the various purposes in the home. Designing and making of an afternoon or party dress will be studied. Various forms of handwork will be taught and applied to problems used in the home. Prerequisite, Sewing, first semester. 1½ hours daily. Four hours credit.

TUITION

By the year, 36 weeks, in advance.....$40.00
By the semester, 18 weeks, in advance..... 21.00

Students regularly registered in Mather College or Wilson Academy are admitted to the School of Home Economics free.

Students registered in the College of Music, or special students in Mather College or Wilson Academy, will be admitted for one-half the regular tuition.

FEES

General Fee—$10.00

Laboratory fees to cover the expense of materials used will be charge all students as follows:
In Domestic Science Courses, per semester.....$5.00
In Domestic Art Courses, per semester..... 2.00

All tuition charges and fees must be paid in advance.

School of Music

ALBERT NORMAN WARD, A. M., D. D.
Chancellor

BLANCHE MURCHISON WARD
Dean and Teacher of Voice

MARY SCOTT LUCAS
Piano, Harmony and History of Music

Teacher of Public School Music, Aethetics and
Musical Appreciation

AIM AND SCOPE

The School of Music offers a full four year's course in Piano and Voice. There are offered also courses in Public School Music and Chorus. No time limit can be designated for the completion of these courses because of differences in degree of musical ability, previous preparation and the time and amount of attention the student can devote to the subject. These courses may be taken in connection with the regular college course or as separate courses.

All pupils do not develop by the same method, but must be studied for their individual needs. The instructors adopt the best principles from the different methods and use them as they deem advisable. Graduates of the School of Music must be good performers and must possess good musicianship, including a clear conception of the material of music, a firm grasp of the fundamental artistic principles, and a well-defined discriminating taste. They must have an acquaintance with and an understanding and appreciation of the best music in all the higher forms.

The need of a good general education for musicians is a recognized fact, and all students are advised to take at least one or two regular college classes.

Recitals will be given by the pupils during the year to accustom them to playing in public. Kansas City is considered a great musical centre, and opportunities to hear the great artists that come to the city is a great advantage, besides the many concerts given by local artists and musical organizations.

It is not practical to outline a course of study for all students. Our aim in giving such an outline is only to show the standard of technical efficiency in the various grades. Instruction will be adapted to the personal needs of the pupils.

PIANO

Particular attention is given to acquiring a good touch and the development of thoro technical foundation. The stu-

dents' musical taste and ideas of interpretation are developed by the study of selected classical, romantic and modern composers.

FIRST YEAR

Finger exercises, scales, studies, sonatinas and pieces of the grades 1-3.

SECOND YEAR

All forms of technical exercises-scales, appeggies, octavos.

Studies by Czerny, Cramer, Clementi, Kullak, etc.

Selections by Mozart, Haydn, Bach, Beethoven, Schubert, Schumann, Chopin, Mendelssohn, Grieg, McDowell, etc. Sight playing.

THIRD, AND FOURTH YEARS

Studies by Czerny, Chopin, Moscheles, Liszt, etc.

Selctions by the classical, romantic and modern composers. Sight playing and accompanying.

Ensembel playing will be given thruout the course. Practical instruction in musical pedagogy will be given those desiring it.

At least one year of chorus work, two years of Musical History, two years of Harmony and one of counterpoint will be required for graduation.

VOICE

The pupils are taught to be critics of their own singing—to recognize their own faults and then correct them. They are encouraged to hear all the good music possible, to study, analyze and compare the same, and improve their vocal and musical taste in every way.

The voice is developed and equalized, technical difficulties are mastered, and the foundation is laid for an authoritative style and manner.

FIRST YEAR

The pupil is taught to produce a pure, ringing, resonant tone, breath control, tone placing, attack, phonetics, and a clear enunctiation. Easy vocalises and songs suited to individual needs are used.

SECOND YEAR

Continued studies in tone placing, breath control and the develop ment of technic. Study of songs of Schubert and Schumann. General song control.

THIRD YEAR

Enlargment of means of vocal expression. Study of tone color for flexibility and continued embellishments. Interpretation of best song writers of all nations.

FOURTH YEAR

Exercises for bravura singing, flexibility and finishing exercises from the masterpieces of vocalization. Selections from opera and oratorio, appreciation and interpretation of the best works of the masters of song.

The vocal exercises are selected from Marchesi, Lamperti, Sieber, Abt, Panofka, Garcia, Shakespeare, Viardol, Nava, Vaccia, Concone, Bardogni, etc.

Chorus work is required thruout the course.

One year of piano instruction, two years of Music History, two years of Harmony and one of counterpoint are required for graduation.

CHORAL CLUB

The Choral Club is open to all interested in chorus work who possess a fair voice and a love of music. The club meets one hour a week. It furnishes music for various college entertainments, and with the aid of soloists from other departments of the Music School gives two concerts a year.

A Choir composed of students from the voice department and a few selected from the Choral Club affords practical training in choral work. The Choir furnishes music for the regular college church service and other religious services.

GENERAL INFORMATION

Students will enroll at the office of the Dean of the College, and will thereupon go to the office of the Registrar of the University to register.

Students in Applied Music may enter at any time. By the term "Applied Music" is meant individual instruction in Voice, Piano, and Violin.

New students in Applied Music will be examined by the Dean to learn the status of their work and to determine whether or not the subject can be taken for credit in regular collegiate courses.

Students are expected not to take part in any public musical performance without the consent of the Dean.

Public performance being part of the course of study in a practical subject, all students are required to participate on a program when they are, in the Dean's opinion, sufficiently prepared.

All music students are required to attend the concerts, recitals and lectures which are given under the auspices of the School of Music.

Students who by reason of deficient musical ability, neglect of study, or any other valid reason, fail to make satisfactory progress, may be dropped from the classes.

For credits allowed on college courses see page 54.

TUITION FOR THEORETICAL SUBJECTS IN MUSIC

(Class Lessons)

Per Semester

Incidental fee for all Music Students	$ 1.00
Solfeggi	4.00
Public School Methods	8.00
Theoretical Subjects	6.00
History of Music	5.00
Harmony and Theory	8.00
Advanced Harmony, Counterpoint, Canon, Fugue, Composition	10.00
Psychology and Pedagogy (to regular students)	Free

All students of the School of Music who are studying for a degree for the Public School Music certificate must pay the incidental fee of $1.00 a semester. This brings all the privileges of the School of Music, such as artist concerts and special lectures, to the student without any further extra expense.

TUITION FOR APPLIED MUSIC

The fees in any subject of Applied Music—Voice, Piano

and Violin—are the same for all teachers and are as follows:

Private instruction once a week, per semester:

One-half hour of instruction	$20.00
One hour of instruction	40.00

Private instruction twice a week, per semester:

One-half hour of instruction	$36.00
One hour of instruction	72.00

PRACTICE ROOMS

Rentals Per Semester

Piano practice, one hour daily	$ 4.00
Two hours daily	7.50
Three hours daily	11.00

NOTE—All tuition is due strictly in advance and no student is received for less than a semester. No deductions are made for absences except in cases of protracted illness, when a rebate of one-half the fee for the time lost will be granted. All University holidays will be observed, with make-up of lessons at the discretion of the teacher. Students may enroll in the department at any time during the semester.

School of Theology

FACULTY

ALBERT NORMAN WARD, A. M., D. D.,
Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor-Emeritus,
and Professor of New Testament Exegesis.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Dean and Professor of Historical and Systematic Theology.

STOKELY S. FISHER, A. M., D. D., Sc. D.,
Professor of English and Literature and Homiletics.

GEORGE WILLIAM MARTIN, A. M., D. D.,
Instructor in New Testament Greek.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Professor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor of Missions and New Testament Times.

GEORGIA ALLEN, A. B., Deaconess,
Instructor in Settlement Activities.

GENERAL PURPOSE

The School of Theology desires to emphasize the ethical and spiritual ideals of Jesus, which, it believes, are both individualistic and social. The life of richest spiritual culture is the life that in its vision grasps most largely the meaning of "The Kingdom of God and His Righteousness," and devotes itself most intelligently to the extension of that kingdom. In modern phrase this means "social service." It is in some of the countless forms of this activity for social redemption that personal self-culture is best realized. To interpret most effectively the program of Jesus and to communicate His spirit in its realization should be the ideal of the Christian ministry. But efficient "social service" presupposes and demands a certain individual and personal attitude towards God and towards sin that is the first condition of acceptable service—an attitude that is the product of an inner religious experience.

Stress, then, on individual personal fitness for service, in both mental and spiritual qualifications, necessitates conscientious preparation. Never was the opportunity for the Christian prophet greater than today, but never had he problems that called for holier zeal or profounder wisdom.

The efficient preacher must be a student of God's word, of history, of institutions, and of humanity. He must keep abreast with great modern movements. God is working mightily in the world, and the ecclesiast must be changed into a prophet—alive, alert and wise. It demands prophetic vision and the Jesus philosophy and loyalty to the regnancy of spiritual ideals in a world of concrete realities and conflicting material forces, to interpret in any rational way present world conditions. The rejection of Christ's principles of love and fraternalism, the deliberate substitution therefor of selfish commercialism and pagan intellectualism that lead to world antagonisms, must give way to such new dedications of life as must

lead to sacrificial suffering and service before world redemption and national reconstructions can be hoped for. Never was the call for the Christian ministry so tragic or so sublime. Never could the man with the mind of Christ so nobly live and serve.

SEMINARY AND UNIVERSITY

The great advantage of linking up Seminary work with University life—so generally emphasized by the recent coalition of leading seminaries and universities is recognized at Kansas City University.

A wholesome cosmopolitanism is made possible thru association with students in a University atmosphere. Piety is both broadened and deepened; and a virile, intelligent human fellowship promoted that makes for more effective evangelism. Membership in college literary societies, in University athletic organizations, in the college Y. M. C. A. or Y. W. C. A., and the use of the University library, and privilege of electing work in other departments, may be mentioned.

CITY INSTITUTIONS

The work in the class-room is in many ways supplemented by the educational influence of the social, political, charitable and religious institutions of a great city. The two Kansas Citys—separated only by the invisible state line—in their public libraries, their art collections, their splendid parks and boulevards, their Institutional Church work and hospitals, their Y. M. C. A.'s and Y. W. C. A.'s, in the administrative and relief work of the Public Welfare Board of Kansas City, Mo., and in the progressive commission government of Kansas City, Kas., all these, together with the various local, state and national penal and reformatory institutions adjacent and subject to inspection and study, are invaluable aids to the student in sociology, philanthropy and criminology.

Clinics, in rescuing human lives, may be studied every

day in Public Welfare work. Active participation in jail and reformatory work is welcomed by the authorities. The juvenile courts and the detention home, in their task of saving the child where the home has failed, offer opportunities of unique study-value.

ADMISSION

The School of Theology is open to consecrated young men and women irrespective of denominational connection. who may wish better to prepare themselves for religious work in the pulpit or out of it.

While the theological work presupposes the completion of a regular college course—and this is urged upon every candidate for the ministry and is essential to the receiving of a degree—yet non-graduates who may satisfy the faculty of their qualifications for the work proposed are admitted to the regular classes.

A two-year course for those desiring training in Deaconess work is provided—the equivalent of a good high school education being a prerequisite for enrollment. Wives of ministerial students will find this course helpful in fitting them for effective co-operation with their husbands in the ministry.

DEGREES

College graduates on satisfactorily completing the three years' work in Theology and submitting an acceptable thesis will receive the degree of Bachelor of Divinity.

Students who have not been able to take a full college course, but complete the course of instruction here outlined will receive a certificate of graduation.

MINISTERIAL AID

The Board of Ministerial Education of the Methodist Protestant Church will loan to unmarried candidates for its ministry amounts ranging from $75.00 to $125.00 per year,

the same to be returned to the Board, after the recipient has entered the active ministry, at the rate of ten per cent of the annual salary he may receive till the amount of the loan is paid.

SCHOLARSHIPS

It is greatly desired that Scholarships may be provided by friends of Christian education. It is a worthy way of helping the diligent and deserving student, who but for such aid might be unable to complete his education. A thousand dollars given for such purpose at interest, would be an annual and permanent aid, and a worthy memorial to the donor. Many such gifts are desired.

EXPENSES

Tuition, fees and other expenses same as in Mather College.

COURSES OF STUDY

I. THE OLD TESTAMENT

1. HISTORY OF HEBREWS. Two hours a week, first semester.

Literature of human origins; Biblical geography; narrative of Hebrew life and institutions; Mosaic leadership; the conquest; heroes or judges; united and divided kingdom; captivity; prophets; growth of scribal authority and the law.

2. HISTORY OF HEBREWS. Two hours a week, second semester.

Continuation of Course I.

3. HEBREW PROPHECY. Two hours a week, first semester.

Nature of prophecy; general function of the prophet; representative Hebrew prophets, "Major and Minor," and their message. Historical background; literary and religious significance for present age.

4. HEBREW POETRY, WISDOM AND APOCALYPTIC LITERATURE. Two hours a week, second semester.

Psalms, Proverbs, Job, Ecclesiastes, Song of Solomon, Lamentations, Daniel; origin and literary characteristics; religious value.

5. EGYPT, BABYLONIA, AND ASSYRIA. Two hours a week, first semester.

Historical survey; customs, institutions, language, laws, religion; historical connection with Israel.

7. HEBREW. Four hours a week, first semester.

Lessons in Hebrew language and grammar. Acquiring of vocabulary.

8. HEBREW. Two hours a week, second semester.

Genesis and Deuteronomy, selected passages.

9. HEBREW. Two hours a week, first semester.

Elective. Isaiah and Psalms. Reading and exegesis.

10. HEBREW. Two hours a week, second semester.

Elective. Amos, translation and exegesis.

II. THE NEW TESTAMENT

1. NEW TESTAMENT TIMES. Two hours a week, first semester.

Political, social, industrial, educational and religious institutions of Jews. Historical background for the Life of Jesus. Jewish contributions to early Christian thought and institutions.

2. NEW TESTAMENT INTRODUCTION. Two hours a week, second semester.

Authorship, date, nature and contents of the books of the New Testament. Textual and higher criticism. Formation of Canon; important manuscripts.

3. LIFE OF CHRIST. Two hours a week, first semester.

Constructive studies in the Life of Jesus and harmony of the Gospels. Collateral reading in Lives of Jesus.

4. LIFE OF CHRIST. Two hours a week, second semester.

Continuation of above Course 3.

5. LIFE OF PAUL AND PAULINE THEOLOGY. Four hours a week, first semester.

Conversion, labors, and doctrinal teachings of the Apostle Paul.

6. TEACHINGS OF JESUS—ETHICAL, SOCIAL, AND DOCTRINAL. Two hours a week, second semester.

The Jesus point of view on life problems. The Parables considered.

7. GREEK—THE GOSPEL OF MARK. Two hours a week, first semester.

Translation and exegetical practice. Principles of Biblical interpretation.

8. THE DOCTRINE OF ETERNAL LIFE. Two hours a week, second semester.

A consideration of the New Testament Teachings on Eternal Life in the light of modern scientific thought.

9. GREEK—PAULINE EPISTLES, GALATIANS, PHILIPPIANS OR COLOSSIANS. Two hours a week, first semester.

Elective. Translation, paraphrase and exegesis.

10. GREEK—EPISTLE TO THE ROMANS. Two hours a week, second semester.

Analysis, exegesis and paraphrase.

III. CHURCH HISTORY

1. THE APOSTOLIC AGE. Two hours a week, first semester.

1-100 A. D. Christianity in Jerusalem; early expansion of the Church; missionary progress; Judaic reaction; Paul, Peter, John.

2. OUTLINES OF CHURCH HISTORY. Four hours a week, second semester.

General survey of the History of the Christian Church.

3. APOSTOLIC AGE TO THE REFORMATION. Two hours a week, second semester.

Doctrinal development and controversies; Nicene and Post-Nicene literature; theories of State and Church; rise, supremacy and decline of Papacy; pre-reformation leaders and movements. Humanism and the Renaissance.

4. THE PROTESTANT REFORMATION IN GERMANY. Four hours a week, first semester.

Religious revolution in Germany. Life and work of Martin Luther Melancthon's contribution; creedal developments.

5. THE PROTESTANT REFORMATION IN FRANCE, SWITZERLAND, AND HOLLAND. Two hours a week. Elective.

Work of Calvin, Zwingli, and the struggle in Holland.

6. THE PROTESTANT REFORMATION IN ENGLAND AND SCOTLAND. Two hours a week, second semester.

Political separation; new religious developments; the Church of England, Puritanism and Congregationalism, Presbyterianism, the Quakers, Baptists, Methodists.

7. THE CATHOLIC COUNTER-REVOLUTION. Two hours a week, first semester.

Reforms within the Catholic Church; the Council of Trent; Ingatius Loyola and the Jesuits.

8. HISTORY OF AMERICAN CHRISTIANITY. Two hours a week, second semester.

Colonial Churches; Missions; the Great Awakening; denominational beginnings; the Church and education.

IV. SYSTEMATIC THEOLOGY

1. INTRODUCTION TO THE STUDY OF CHRISTIAN THEOLOGY. Two hours a week, second semester.

Sources and methods; theological reconstruction; the spirit of the modern age.

2. DOCTRINES OF GOD, OF MAN, AND OF SIN. Four hours a week, first semester.

Divine personality and attributes; man and his spiritual needs; the fact of sin and its nature.

3. DOCTRINES OF CHRIST AND SALVATION, OF THE HOLY SPIRIT AND THE KINGDOM AND ESCHATOLOGY. Four hours a week, second semester.

Spiritualized humanity; redemptive agencies; reconciled and redirected human activity; final things.

4. THE HISTORY OF DOCTRINE I. Two hours a week, first semester.

Survey of doctrinal developments to the Reformation.

5. THE HISTORY OF DOCTRINE II. Two hours a week, second semester.

Doctrinal developments since the Reformation; examination of some leading creeds of Christendom.

6. THE DOCTRINE OF ETERNAL LIFE. Two hours a week, second semester.

Examination of New Testament teaching on the Life Eternal, in the light of modern scientific thought (N. T. 8).

V. ECCLESIASTICAL SOCIOLOGY

1. ELEMENTS OF SOCIOLOGY. Three hours a week, first semester.

"Social evolution, social control, social ideals, social pathology, methods of investigation."

2. RELIGIOUS WORK IN RURAL COMMUNITIES. Two hours a week, second semester.

Present conditions in rural life and effective religious service.

3. THE CITY AND ITS PROBLEMS. One hour a week, first semester.

The city in modern civilization, its advantages and its perils. The environment, the people and Christian activity.

4. MODERN PHILANTHROPY AND LOCAL CHARITIES—INSTITUTIONAL CHURCH METHODS. One hour a week, first semester.

Lectures and study of local institutions.

5. IMMIGRATION PROBLEMS AND MISSIONS AMONG THE FOREIGN POPULATION. One hour a week, second semester.

Lectures and study of local institutions.

6. FIELD WORK. One hour a week.

Personal service, community uplift.

7. SOCIAL TEACHINGS OF JESUS. Two hours a week, second semester.

Ethical, social and religious messages of Jesus (N. T. 6).

VI. HOMILETICS, PASTORAL THEOLOGY AND EVANGELISM

1. HOMILETICS. Two hours a week, first semester.

Study of pulpit masterpieces and great preachers. Various types of the sermon. Analysis and discussion. Constructive sermonizing and pulpit ministration. Preparation and delivery of one or more sermons.

2. HOMILETICS II. Two hours a week, second semester.

The preacher and his message and Christ in the message; sermons for various occasions, and to various people; sermons with and without manuscript.

3. PASTORAL THEOLOGY. Two hours a week, first semester.

The Christian pastor among his people. Personal influence and leadership; teaching function; social and civic responsibilities of city or rural pastor; co-ordination of religious activities.

4. PUBLIC WORSHIP AND EVANGELISM. Two hours a week, second semester.

Administration of public services, sacraments, discipline. Legal aspects of church problems; church finance and church benevolences; the church living and working. World movements; the Laity and the Gospel team; personal Evangelism.

5. HYMNOLOGY. One hour a week, second semester.

Sacred poetry and hymns of worship; study of noted hymns; hymn writing.

VII. PHILOSOPHY AND COMPARATIVE RELIGION

1. ETHICS. Three hours a week, first semester.

Fundamental principles; leading theories examined; ethics and religion.

2. THEISM. Four hours a week, second semester.

Philosophic ground for belief in God; Personality versus Necessitarianism; Theistic evolution.

3. PSYCHOLOGY OF RELIGION. Two hours a week, second semester.

"Rational Living;" Psychology of "Conversion," and the Spiritual Life; the child, the adolescent and the adult.

4. COMPARATIVE RELIGION. Four hours a week, first semester.

The great ethnic religions of the world considered; Animism; the Egyptian, Babylonian and Assyrian religions; Confucianism, Taoism, Brahmanism, Buddhism, Hinduism; Zoroastrianism; Mohammedanism; Judaism; Christianity a world religion.

5. PHILOSOPHY OF RELIGION. Two hours a week, second semester.

General underlying principles of religious faith.

6. DOCTRINE OF ETERNAL LIFE. Two hours a week, second semester. (Sys. Theol. 6.)

VIII. RELIGIOUS EDUCATION AND THE SUNDAY SCHOOL

1. HISTORY OF RELIGIOUS EDUCATION AND PRINCIPLES AND METHODS OF RELIGIOUS PEDAGOGY. Two hours a week, first semester.

Survey of religious educational work of the past and application of modern methods in training of the young.

2. THE CHURCH SCHOOL. Two hours a week, second semester.

The organization and activities of the modern graded church Sunday School.

IX. MISSIONS—HOME AND FOREIGN

1. HEROES OF THE FOREIGN FIELD. Two hours a week, first semester.

Ziegenbalg, Cary, Morrison, Duff, Judson, Martyn, Patterson, Livingstone. Lectures, required reading and thesis.

2. HISTORY OF MISSIONARY ORGANIZATION IN THE NINETEENTH CENTURY. Two hours a week, second semester.

Society for the Propagation of the Gospel, London Missionary Society, China Inland Mission, American Board of Commissioners of Foreign Missions, Women's Boards. The part of the course devoted to Women's Boards will include a field study of local societies—an opportunity of great possibilities in a large city. Lectures, required reading and thesis.

3. JAPAN. One hour a week, first semester.

History of missionary endeavor; evangelistic, educational and medical missions; founding of native churches; missionary comity.

4. KOREA. One hour a week, second semester.

Survey of field, missionary methods, development of remarkable native church.

5. CHINA. Two hours a week, first semester.

Brief history of Christian effort, study of native beliefs and customs, present day movements, problems and triumphs.

6. INDIA. Two hours a week, second semester.

Brief study of Hindu philosophy and faiths, detailed study of various forms of mission work in this vast country, well called "The great missionary experiment station of the world."

X. DEACONESS TRAINING

1. DOMESTIC SCIENCE I.—HOUSEHOLD ECONOMICS. Two hours a week, first semester.

Principles of sanitation, hygiene, ventilation and general care of the home.

2. DOMESTIC SCIENCE II.—COOKERY. Two hours a week, second semester.

Selection and preparation of foods. Study of food values for children and adults. Care of sick and convalescent.

3. DOMESTIC ART. Two hours a week, first semester.

Drafting of patterns; needle and machine work.

4. NURSING AND EMERGENCY TREATMENT. One hour a week, first semester.

Lectures, instruction in prevention of disease, care of sick, and first aid to injured.

5. FIELD WORK. One hour a week.

Supervised visitation of city institutions for social betterment, and personal service in local church, Sunday School, Settlement or Mission Work.

MUSIC

Students in the School of Theology have the privilege of membership in the University Choral Society, which meets weekly during the school year. An annual membership fee of a dollar is charged to defray expense of music.

FIELD WORK

Opportunity for visitation and study, and helpful training in evangelistic and teaching work offers itself on many hands in the two cities. Besides churches and Sunday Schools, among the best organized in the country, which may be visited, there are many other institutions that acquaint the student with the actual problems of today. Among these are the Wyandotte County Jail, the Jackson County Jail, the Municipal Farm at Leeds, the Helping Hand Institute, the Institutional Church, the Associated Charities, the Orphan Children's Home, the Jewish Educational Institute, the Fellowship House, the Swope Settlement, the City Hospitals. In several of these institutions the University has rendered service for years past, on Friday evenings or Sundays.

SCHEDULE OF THE THEOLOGICAL STUDIES

JUNIOR YEAR

FIRST SEMESTER

	Hrs.
History of the Hebrews I	2
New Testament Times	2
Church History—Apostolic Age	2
The City and Its Problems	1
Religious Education, History, Principles, Methods	2
Homiletics, Pulpit Masterpieces, Sermonizing	2
Hebrew, Lessons and Grammar	4
New Testament Greek—Gospel of Mark	2

SECOND SEMESTER

	Hrs.
History of the Hebrews II	2
New Testament Introduction	2
Church History—Apostolic Age to Reformation	2
Rural Churches	2

Religious Education—The Church School	2
Homiletics—The Preacher and his Message	2
Systematic Theology—Introduction	2
Hebrew-Lessons, Genesis, Deuteronomy	2

MIDDLE YEAR

FIRST SEMESTER

	Hrs.
Old Testament Prophecy	2
Life of Christ and Harmony of Gospels	2
Church History—Protestant Reformation in Germany	4
Systematic Theology, Doctrine of God, Man and Sin	4
Modern Philanthropy and Local Charities	1
Hebrew-Isaiah, Psalms—Elective	2
New Testament Greek, Galatians, Philippians	2
Field Work	1

SECOND SEMESTER

	Hrs.
Hebrew Poetry, Wisdom and Apocalyptic Literature	2
Life of Christ, and Harmony of Gospels	2
Church History—The Protestant Reformation in England	2
Sytematic Theology—Christ, Salvation, the Holy Spirit, Eschatology	4
Psychology of Religion and Rational Living	2
Philosophy of Theism	4
Immigration Problems	1
Hebrew-Amos—Elective	2
Epistle to the Romans	2
Field Work	1

SENIOR YEAR

FIRST SEMESTER

	Hrs.
History and Institutions of Egypt, Babylonia and Assyria	2
Paul and Pauline Theology	4
History of Doctrine I. to the Reformation	2
Pastoral Theology	2
Comparative Religion	4
Church History—The Catholic Counter-Reformation	2
Missions, Heroes of the Foreign Field	2
Field Work	1

SECOND SEMESTER

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Homiletics—Public Worship and Evangelism	2
Philosophy of Religion	2
History of Doctrine II. Reformation Onward	2
Doctrine of Eternal Life	2
Great Missionary Organizations of the Nineteenth Century	2
History of American Christianity	2
Hymnology—Great Hymns of the church	1

DEACONESS TRAINING

The following two-year course is arranged for the benefit of those wishing some training in Deaconess and Bible work, fitting them for effective service as ministerial co-workers in the Home and Foreign field. Sixteen hours a week can be elected from the studies proposed. The courses in Domestic Science and Domestic Art, and the lectures on First Aid to the Injured, and Prevention of Disease, and on Nursing will be practically helpful.

DEACONESS TRAINING COURSE

JUNIOR YEAR

FIRST SEMESTER

	Hrs.
History of the Hebrews	2
Life of Christ	2
The Apostolic Age	2
Religious Education—Principles, Methods	2
The City and Its Problems	1
Domestic Science I.—Household Economics	2
Missions—Heroes of the Foreign Field	2
Nursing, Prevention of Disease, First Aid	1
Music	1
Field Work	1

SECOND SEMESTER

	Hrs.
History of the Hebrews	2
Life of Christ	2
Immigration Problems—The Foreign Population	1

Sociology—The Rural Church	2
Religious Education—The Church School	2
Missionary Organizations of the Nineteenth Century	2
Domestic Science II—Cookery, Foods	2
Outlines of Church History	4
Music	1
Field Work	1

SENIOR YEAR

FIRST SEMESTER

	Hrs.
Old Testament Prophecy	2
New Testament Introduction	2
Modern Philanthropy, Local Charities	1
Pastoral Theology	2
Comparative Religion	4
Systematic Theology	4
Missions—Japan, Korea	2
Domestic Art	2
Field Work	1

SECOND SEMESTER

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Epistle to Romans	2
History of American Christianity	2
Immigration Problems—The Foreign Population	1
Missions—China or India	2
Psychology of Religion and Rational Living	2
Devotional and Wisdom Literature of Old Testament	2
Systematic Theology—Christ, Salvation, the Holy Spirit, Eschatology	4
Field Work	1

School of Art

FACULTY

ALBERT NORMAN WARD, A. M., D. D.,
Chancellor.

MISS IRENE BRIAN,
Instructor in Art.

THE COURSES IN ART

The purpose of the Art Department is to develop skill in drawing and to teach the fundamental principles of Art with beauty of line, tone and color.

GENERAL ART COURSE

FIRST YEAR

FREEHAND DRAWING. Special attention is given to general freehand drawing in charcoal and pencil from life, still life, and the antique.

PERSPECTIVE. The principles of freehand perspective are taught and applied in sketching objects, interiors and exteriors. The last of the year will be given to colored work.

DESIGN AND COMPOSITION. Attention is given to the principles of composition, beginning with the study of proportion, space divisions and harmony of line arrangement. Designs will be made for borders, surface patterns, panels, illuminated pages, etc.

SECOND YEAR

APPLIED DESIGN. The principles studied the first year are worked out and applied to china and pottery.

WATER COLOR. Instruction in water color, painting from flowers, still life, and landscape is given.

PORTRAIT AND LIFE DRAWING. Opportunity is given for drawing the head and figure in charcoal and color.

THIRD YEAR

APPLIED DESIGN AND COMPOSITION. Advanced work in design will be given.

Compositions will be worked out of flowers, fruit and landscapes.

WATER COLORS. The work of the second year is continued and advanced.

Lessons will also be given in mechanical drawing and china painting.

DIPLOMA

The diploma implies a full time course of three years—two lessons weekly for school year.

EXHIBITS

Each year there will be one or more exhibits of work done in the classes by the pupils.

LIBRARY

The University supplies an excellent selection of books on Art and Artists, of which the students are expected to take advantage.

TUITION

One lesson a week, 2½ to 3 hours, for a quarter of 9 weeks	$ 6.00
Two lessons a week for 9 weeks	12.00

SPECIAL STUDENTS

Special students are given opportunity to use any of the above mentioned mediums at regular tuition rates.

School of Expression

FACULTY

ALBERT NORMAN WARD A. M., D. D.,
Chancellor.

RAYMOND O. YOUMANS, B. O., A. B.,
Instructor in Elocution and Oratory.

NANNIE CAMILLA LEASE, A. M.,
Expression and Physical Culture.

MARY K. WEHRLI,
Assistant Teacher of Expression and Physical Culture.

S. S. FISHER, D. D.,
Professor of Literature and Rethoric.

W. S. REESE, Ph. M.,
Professor of Psychology and Pedagogy.

PRESTON K. DILLENBECK,
Special Lecturer.

SCHOOL OF EXPRESSION

Succeeding

DILLENBECK SCHOOL OF EXPRESSION

The School of Expression of Kansas City University succeeds and will carry on the work of the Dillenbeck School of Expression of Kansas City, with the added facilities of regular university departments. It offers work to professional students, university students, and special students.

DESIGN OF THE SCHOOL

"Mend your speech a little, lest it mar your fortunes."
—Shakespeare—King Lear.

It is becoming more evident every year that training in speech is quite as essential and helpful as training in any other branch of education. A monotonous voice smothers many a good explanation. A dreary tone chokes many an attempt to influence others. Mannerisms detract from the efficiency of speech. Self-consciousness and embarrassment torture and handicap their victims. A good course in expression helps to eliminate all these things.

Even casual reflection will impress one with the prodigious waste of effort in the presentation of ideas—the numberless times when the instructions of the teacher are lost upon the student—the sermons that do not touch—the appeals for civic improvement which go unheeded. Unvaried repetition should give way to intelligent, vigorous presentation. Heavy, monotonous earnestness should give way to earnestness coupled with skill.

The primary object of this school is to develop the student, to sharpen his talents, to strengthen his personality, to polish his manner, to put a powerful tool in his hand, to make all of his faculties of the greatest use.

Graduates of this school take positions as teachers of expression and physical culture, and as professional readers.

OUR METHODS

As already intimated, the method of the school is to develop the power of expression from within. Our work is truly educational. We believe in honest, simple, genuine work. We have no patience with superficial, artificial, stagey, old-time elocution.

Instruction is given privately and in class. The classes are small. Frank, kindly commentupon the work of the members is encouraged. Students are taught to discern and correct the faults of each other and themselves. Students preparing for recitals receive extra time freely.

Our work is built upon two ideas. First, we continually strive to develop the mind, the body, the soul,—the personality of the student. We stimulate ambition, high ideals, cheery disposition, and healthful, cheerful optimistic attitude toward life. Then we strive to eliminate habits that tend to stifle, and choke the student's expression. There should be no stumbling-block, no hindrance in his way—such as embarrassment, indolence, inaccurate thinking, slovenly habits, and wrong attitudes toward life. The method is not to direct attention to the incorrect but to substitute the correct, the efficient, the noble, the true, thus crowding out the wrong.

GENERAL INFORMATION

ADMISSION

All who wish to improve their speech are eligible for enrollment. To be enrolled as a regular student and be a candidate for a degree, the applicant must have education and training equal to the requirements for a high school diploma. Those who have studied elsewhere will receive credit for such work. Students may take special work with the permission of the director.

CERTIFICATES AND DIPLOMA

When the second year's course of instruction has been completed as outlined, a certificate of this fact will be awarded the student. All who do the work of the three year course will

be granted the degree of Bachelor of Oratory upon graduation. In addition to the foregoing, a Reader's Diploma is given to those who are especially proficient in that phase of the work, and a Teacher's Diploma to those who are especially prepared for teaching by collateral reading in education and by conducting classes.

ENROLLMENTS

Students desiring to do private work may enter at any time. Others should enroll at the beginning of the school year if possible.

RECITALS

Students desiring credit must take part in public recitals. All expression students are required to attend all recitals and lectures given under the auspices of the School of Expression. Students are expected not to take part in any public program without the permission of the director.

SIZE OF CLASSES

No classes will be organized with fewer than five students.

ADVANCE REGISTRATION

It is very desirable that prospective students inform the Director of their plans, advance credits, etc., as far as possible in advance of their coming.

UNIVERSITY PRIVILEGES

Students enjoy all the privileges of university student organizations and university facilities.

ADDITIONAL COURSES

These may be arranged by the director for special students and to meet changing needs. Prospective students should feel free to write concerning their wants.

PUBLIC WORK

Ample opportunity to appear in public is given through the many university programs and calls from city churches and clubs.

DEBATING

The School of Expression has charge of university debating and oratorical work.

COST OF INSTRUCTION

Tuition, per year, regular course	$150.00
Class lessons, per semester hour	5.00
Private lessons, each	2.50
General University Fee	10.00

FIRST YEAR

32 hours required.

VOCAL TECHNIQUE. Required. One hour thruout the year.

This is given in conjunction with Literary Interpretation. Proper breathing applied to the speaking voice, exercises for muscular development, emission of tone, physiology and hygiene of the voice. Speech formation and enunciation, study of elemental English sounds, ear training, drills on consonant and vowel sounds. Development of range, discrete movement and slides, studies in pitch and inflection. Development of resonance and tone color, placement, responsiveness to emotion. Development of power, volume, and brilliancy of tone.

TECHNIQUE OF PLATFORM READING. Required. Three hours thruout the year.

Reading of ideas, grouping, the imagination, visualizing, development of emotion, central idea, succession of ideas, subordination, values, atmosphere, contrasts, climaxes. Studies in pitch, pausing, modulation, emotion, rhythm, melody, articulation and touch, simplicity, directness, platform deportment, gesture, impersonation. One of Shakespeare's plays and a one-act play.

LITERARY INTERPRETATION. Required. Two hours, thruout the year.

Getting the author's meaning. Principles of analysis. Study of masterpieces of prose and poetry.

RHETORIC. Required. Three hours, thruout the year. For description see page 48.

AMERICAN LITERATURE. Two hours thruout the year. For description see page 48.

HISTORY OF ENGLISH LITERATURE. Three hours thruout the year. For description see page 48.

ORAL ENGLISH. Required. Two hours, one semester.

Original thinking and extemporaneous speaking. Oral style.

ARGUMENTATION. Required. Two hours, one semester. For description see page 49.

RECITALS. Required. One hour, one semester.

Weekly practice recital programs. Readings and programs for clubs, banquets, churches, and other public gatherings.

PRIVATE LESSONS. Required. One hour's credit, one semester.

Ten private lessons to suit the student's needs are given during the year to all regular students of the School of Expression.

PHYSICAL CULTURE. Required. Two hours, thruout the year.

Breathing, graceful walking, position of the chest, poise of the head, carriage of the arms, relaxing exercises, responsive exercises, principles of gesture, marching, aesthetic work.

SECOND YEAR

34 hours required.

ADVANCED VOICE TRAINING. Required. One hour, thruout the year.

Control of tone, smoothness, responsiveness to emotion, physiology and hygiene of the voice, lectures and individual instruction, exercises to further develop vocal energy, quality and flexibility.

PLATFORM ART. Required. Two hours, thruout the year. Psychology of expression, development of powers of imagination, gesture, readings from Kipling and Dickens. Miscellaneous readings of all, styles and types, pantomime, presentation of original cuttings, study and presentation of one act plays.

ADVANCED LITERARY INTEPRETATION. Required. Two hours, thruout the year.

Literary criticism, critical analysis, study of Browning's works, Tennyson's Idyls of the King, and Enoch Arden, Tales of the Wayside Inn.

GENERAL PSYCHOLOGY. Three hours, one semester. For description see page 55.

EDUCATIONAL PSYCHOLOGY. Three hours, one semester. For description see page 47.

METHODS. Three hours, one semester. For description see page 47.

PUBLIC SPEAKING. Required. Three hours, thruout the year.

Principles of attention, the stages of preparation, persuasion, action, belief, impressiveness, clearness, entertainment, reference to experience, cumulation, restatement, illustration, testimony, outlining a speech, delivery, mental action affecting delivery.

RECITALS. Required. One hour, one semester.

Same as first year, but advanced.

PRIVATE LESSONS. Required. One hour's credit.

Same as in first year, but advanced. Individual repertoire.

DRAMATIC ART. Required. Three hours, thruout the year.

Dramatic construction and studies from Hamlet, Macbeth, Merchant of Venice, King Lear, Julius Caesar, Othello, and modern plays.

PHYSICAL EDUCATION. Required. Two hours, thruout the year.

The Emerson System of Physical Culture, exercises for harmony of muscular movement, exercises for developing the vital unity of movements and attitudes, fancy steps.

THIRD YEAR

34 hours required.

ADVANCED VOICE TRAINING. Required. One hour, thruout the year.

A continuation of the work of the first two years with special emphasis upon how to develop voices.

DRAMATIC ART. Required. Three hours thruout the year.

A continuation of the second year's work in Dramatic Art except that modern plays are studied including Pillars of Society, Doll's House, Peer Gynt, Master Builder, Blue Bird, Ulysses, Son of David, Paola and Francesca, Land of Heart's Desire, Hour Glass, and others.

BIBLE READING. Required. One hour thruout the year.

Practice interpretation and reading of various literary forms found in the Bible.

HISTORY OF ART. Required. One hour, thruout the year.

A consideration of the whole meaning of the fine arts, the relations they sustain to each other, the sources from which they spring, and their relation to the human spirit.

STORY TELLING. Required. One hour, one semester.

The principles of selection and arrangement of stories for platform use. Legends, folklore, fables, hero tales, Bible stories, myths, and allegories. Purposes of story telling. Reason for stories.

LITERARY ANALYSIS. Three hours, thruout the year. For description see page 48.

POETICS. Two hours, one semester. For description see page 48.

BROWNING AND TENNYSON. Two hours, one semester. For description see page 48.

DRAMA. Two hours, one semester. For description see page 49.

PHILOSOPHY OF ETHICS. Three hours, one semester. For description see page 55.

ORATORY. Required. Two hours, one semester.

Thorough analysis of famous orations. Kinds of oratory. Lives of great orators.

PRACTICE TEACHING. Required. Two hours, one semester. Conducting classes. Observation of teaching methods. Coaching.

RECITALS. Required. One hour, one semester.

Continuation of first two years.

PRIVATE LESSONS. Required. One hour's credit. Continuation of first two years. Repertoire building.

PHYSICAL EDUCATION. Required. Two hours, thruout the year. Continuation of the first two years with special lectures on anatomy and hygiene.

MATHER COLLEGE
DEGREES CONFERRED IN JUNE 1919

BACHELOR OF ARTS

Bromell, George D.	Kansas City, Kansas.
Deming, Beulah	Bonner Springs, Kansas.
Hill, Neil W.	Kansas City, Kansas.
McCoy, Lucy	Kansas City, Kansas.
Peterson, Leonore	Kansas City, Kansas.
Wallin, Eunice	Kansas City, Kansas.
Priddle, Charles V.	Hutchinson, Kansas.
Youmans, Raymond O.	Kansas City, Kansas.

DOCTOR OF DIVINITY

Albert Norman Ward

HONORARY FRATERNITY

A senior or graduate to be eligible to the honorary fraternity must have done at least sixty hours' work in Mather College, and must have made grades of *one* in not less than three-fourths of the number of hours of work. An hour of *one plus* may be equated with one of *two plus*, and two hours of *one plus* with one of *two* in getting results.

Since the organization of K. C. U., the following graduates are entitled to membership:

Stanley Kintigh	Class of 1914
Ruth Thomas	Class of 1915
Lyell A. Green	Class of 1916
Lillith Shell	Class of 1916
Winifred Stephens	Class of 1917
Harold Van Dyke	Class of 1917
Bruce Weller	Class of 1917
Georgia Allen	Class of 1918
Esther Tullis	Class of 1918
Leonore Peterson	Class of 1919
Eunice Wallin	Class of 1919
Vera Herrick	Class of 1920
Frank Schropp	Class of 1920

HONORABLE STANDING

Students in any class receiving grades of *one* in three-fourths of their work and failing in none, are given honorable standing in their classes.

Those receiving such standing for this year are as follows:

JUNIOR CLASS

Freda Clay — Zella Herrick
Almeda Scovill — Rhoda Sharp
Esther Cooper

SOPHOMORE CLASS

Dorothy Stephens

FRESHMAN CLASS

Martine Emert — Victor Kelley
Mark S. Sharp — Luella Stuessi

REGISTER OF STUDENTS 1919-1920

SENIOR CLASS

Brian, Irene ..... Kansas City, Mo.
Herrick, Vera ..... Route 4, Kansas City, Kas.
Horn, J. Wade ..... 725 State Ave., Kansas City, Kas.
Krattli, Walter ..... 3415 Bowdoin St., Des Moines, Ia.
Nichols, Edna ..... 3115 Parallel Ave., Kansas City, Kas.
Pontius, Thomas B. ..... Lawrence, Kas.
Price, Lucy ..... 1717 Walker Ave., Kansas City, Kas.
Schropp, Frank ..... Hoxie, Kas.
Shell, John Wesley (Theo.) ..... Haddam, Kas.
Shell, Lillith ..... Haddam, Kas.
Walker, Hayes L. ..... 1719 N. 30th, Kansas City, Kas.

JUNIOR CLASS

Brandstetter, Albert L. ..... 741 N. 32nd, Kansas City, Kas.
Clay, Freda W. ..... Ozawkie, Kas.
Cooper, Esther M. ..... 1030 Haskell, Kansas City, Kas.
Drisko, Carrie ..... 2119 N. 5th, Kansas City, Kas.
Hall, Chester A. ..... 2708 Garfield Ave., Kansas City, Kas.
Herrick, Zella B. ..... Route 4, Kansas City, Kas.
Lucas, Bernice ..... 3111 Parallel Ave., Kansas City, Kas.
Mitchell, Ida ..... 1127 Haskell, Kansas City, Kas.
Montgomery, Clayton L. ..... Fort Scott, Kas.
Roberts, Grace ..... 1215 Georgia Ave., Kansas City, Kas.
Scovill, Almeda ..... Waterbury, Conn.
Sells, Margaret ..... 2242 Elizabeth St., Kansas City, Kas.
Sharp, Rhoda ..... 3111 Parallel Ave., Kansas City, Kas.
Wehrli, Mary K. ..... Mendon, Mo.
Whitman, N. Frances ..... 1875 N. 25th, Kansas City, Kas.
Youmans, Edith ..... 1944 Vine St., Kansas City, Kas.

SOPHOMORE CLASS

Casemore, Russell ..... 1947 N. 25th St., Kansas City, Kas.

Currey, Wilbur ..... 3141 Parallel Ave., Kansas City, Kas.
Herrick, Paul M. ..... Route 4, Kansas City, Kas.
James, Roy E. ..... Route 1, Mendota, Mo.
Lillis, Charles C. ..... 2844 Orville St., Kansas City, Kas.
McKinley, Bertha ..... 649 Ann Ave., Kansas City, Kas.
Peterson, Helen ..... 3121 Parallel Ave., Kansas, Kas.
Stephens, Dorothy ..... 39th and Garfield, Kansas City, Kas.
Williams, Lydia ..... Kingman, Kas.
Wilson, H. F. ..... Route 4, Kansas City, Kas.

FRESHMAN CLASS

Bond, Cyril B. ..... Hutchinson, Kas.
Bryan, Joseph D. ..... 1053 Minnesota Ave., Kansas City, Kas.
Combs, Viola ..... Penalosa, Kas.
Coughlin, Berenice ..... Route 2, Kansas City, Kas.
Edmiston, Margaret ..... Hutchinson, Kas.
Emert, Martine ..... 1604 Wood Ave., Kansas City, Kas.
Enders, Wray ..... Lyons, Kas.
Evans, Vera ..... 3848 Brooklyn Ave., Kansas City, Mo.
Fralick, Beatrice ..... 801 Garfield Ave., Kansas City, Kas.
Griffis, Edna ..... 1263 Park Ave., Kansas City, Kas.
Herrick, Ruth ..... Route 4 Kansas City, Kas.
Herrick, Virgil ..... Whiting, Kas.
Hobson, Charles ..... St. Louis, Mo.
James, Mrs. Esther ..... Route 1, Mendota, Mo.
Jensen, Henry ..... Walter, Okla.
Kelley, Victor ..... Hutchinson, Kas.
Kent, L. N. ..... 1139 Greeley Ave., Kansas City, Kas.
Lyle, Emma ..... St. Clairsville, Ohio.
Newton, Irene ..... 1915 N. 14th St., Kansas City, Kas.
Sharp, Mark S. ..... 3111 Parallel Ave., Kansas City, Kas.
Sheets, L. Arlo ..... Granton, Okla.
Smith, Donovan W. ..... Parsons, Kas.
Snare, Lester P. ..... Ogden, Kas.
Stuessi, Luella ..... Route 4, Kansas City, Kas.
Thuma, Clarence E. ..... Robinson, Kas.
Wood, Vincent L. ..... 227 N. 24th St., Kansas City, Kas.

SPECIAL STUDENTS

Allen, Georgia ..... 757 N. 32nd St., Kansas City, Kas.
Cogswell, Marguerite ..... Kansas City, Kas.
Cook, Clarence ..... 2312 N. 9th St., Kansas City, Kas.
Dillon, Mildred J. ..... 1810 Central Ave., Kansas City, Kas.
Donaldson, Lieuzella ..... 2800 La Fayette Ave., Kansas City, Kas.

McManis, J. W. ..... 1213 Haskell, Kansas City, Kas.
Peterson, Leonore ..... 3121 Parallel Ave., Kansas City, Kas.
Roads, W. C. ..... 1611 Virginia Ave., Kansas City, Kas.
Robinson, Ida ..... Union Hall, Kansas City, Kas.
Youmans, Ray O. ..... 1944 Vine St., Kansas City, Kas.

STUDENTS IN WILSON ACADEMY AND HIGH SCHOOL

SENIOR CLASS

Agpawan, Emilo ..... 757 N. 32nd St., Kansas City, Kas.
Baker, Inez ..... Parallel Ave., Kansas City, Kas.
Barker, Delia ..... Bethel, Kas.
Dee, Pauline ..... Route 3, Kansas City, Kas.
Einhellig, Robert ..... Piper, Kas.
Fralick, Beatrice ..... 801 Garfield Ave., Kansas City, Kas.
Freedle, Helen ..... Piper, Kas.
Growe, Helen ..... Route 4, Kansas City, Kas.
Grakfe, Marian ..... Route 4, Kansas City, Kas.
Hudson, Chester ..... Lawton, Okla.
Kendall, Doyle ..... Route 4, Kansas City, Kas.
Lockhart, Faye ..... Niles, Kas.
Moon, M. Galen ..... 3200 Garfield Ave., Kansas City, Kas.
Mitchell, Otis ..... Route 2, Perkins, Okla.
Richardson, Otho ..... Route 4, Kansas City, Kas.
Strahl, Ethel ..... Englevale, Kas.
Tombaugh, Simon ..... 32nd and Freeman, Kansas City, Kas.
Vining, Dwight ..... Piper Kas.
Wilson, Mildred ..... 3306 Freeman, Kansas City, Kas.

JUNIOR CLASS

Currey, Goldine ..... 3141 Parallel Ave., Kansas City, Kas.
Herrick, Lowell ..... 34th and LaFayette, Kansas City, Kas.
Hiatt, Wm. E. ..... Dacoma, Okla.
Holt, Ralph ..... Putnam, Okla.
Hill, Hazel ..... 2950 Stewart Ave., Kansas City, Kas.
Irwin, Kathryn ..... Bethel, Route 4, Kas.
Irwin, Madaline ..... Route 4, Kansas City, Kas.
Kinney, Marvel Lee ..... 1907 Troop, Kansas City, Kas.
Lillis, Maurice ..... 2844 Orville, Kansas City, Kas.
Leiser, Wm. ..... 1423 Madison, Kansas City, Mo.
Mills, Edith ..... Route 4, Kansas City, Kas.
Storey, Leonard ..... Bethel, Kas.
Smith, Mrs. Ruth ..... New Orleans, La.

SOPHOMORE CLASS

Bodwell, Gertrude	Hominy, Okla.
Currey, Gertrude	3141 Parallel Ave., Kansas City, Kas.
Hill, Helen	2950 Stewart Ave., Kansas City, Kas.
Jones, Marsena	2708 Garfield Ave., Kansas City, Kas.
Jones, Mildred	2708 Garfield Ave., Kansas City, Kas.
Leefrom, Clara	Route 4, Kansas City, Kas.
Porter, Ruth	1961 N. 32nd St., Kansas City, Kas.
Renshaw, Gertrude	1969 N. 33rd., St Kansas City, Kas.
Smith, May	3020 Wood Ave., Kansas City, Kas.
Stebbins, Lois	Route 4, Kansas City, Kas.
Stebbins, Lydia	Route 4, Kansas City, Kas.
Swanson, Viola	Route 4, Kansas City, Kas.
Walker, Mrs. Mary	1718 N. 30th St., Kansas City, Kas.
Wilkerson, Floyd	Parsons, Kas.
Wyatt, Lambert	3200 Garfield Ave., Kansas City, Kas.

FRESHMAN CLASS

Bailey, Ernest	Putnam, Okla.
Brown, Merl M.	Parsons, Kas.
Burns, Frank C.	N. 28th St., Kansas City, Kas.
Benefiel, W. C.	Alva, Okla.
Calvert, Walter	Muncie, Kas.
Chapin, Theodore	Route 3, Kansas City, Kas.
Daniel, Josephene	Route 3, Kansas City, Kas.
Gauert, Henry	Bethel, Kas.
Grafke, Edgar	Route 4, Kansas City, Kas.
Guynn, Thelma	1872 N. 28th St., Kansas City, Kas.
George, Bryan	Aline, Okla.
Hatfield, Loran	Route 4, Kansas City, Kas.
Hamman, Edna	Kansas City, Kas.
Houston, Marcia	743 Indiana Ave., Kansas City, Kas.
Kinney, Harry	1970 Troup Ave., Kansas City, Kas.
Kinney, Delmer	1970 Troup Ave., Kansas City, Kas.
Keltner, Lee	Route 4, Kansas City, Kas.
Keltner, Alfred	Route 4, Kansas City, Kas.
Kendall, Melvin	Route 4, Kansas City, Kas.
Moon, Carl	3200 Garfield Ave., Kansas City, Kas.
Newby, Mildred	Route 4, Kansas City, Kas.
Porter, Howard	1961 N. 32nd St., Kansas City, Kas.
Rohrbach, Lydia	4200 Wood Ave., Kansas City, Kas.
Root, Georgia	2007 N. 5th St., Kansas City, Kas.

Smith, Norman	3141 Parallel Ave., Kansas City, Kas.
Storey, Ralph	Bethel, Kas.
Sortor, Berkley	Route 3, Kansas City, Kas.
Snyder, Paul	Route 4, Kansas City, Kas.
Studt, Edna	Route 4, Kansas City, Kas.
Sturdevant, Wm.	Kansas City, Kas.
Tombaugh, Bertha	32nd and Freeman, Kansas City, Kas.
Warrell, Carl	Bethel, Kas.
Warrell, Lois	Bethel, Kas.
Warrell, Helen	Bethel, Kas.
Wilson, Chester	3306 Freeman, Kansas City, Kas.
Wilkening, Elsie	Bethel, Kas.
Watters, Francis	2853 S. W. Boulevard, Kansas City, Mo.

STUDENTS IN MUSIC

PIANO

Edmiston, Margaret
Herrick, Paul
Herrick, Ruth
Moon, Galen
Morrow, Margaret
Porter, Ruth
Smith, Lorena
Smith, May
Stephens, Dorothy

VOICE

Bond, Cyril
Currey, Wilber
Edmiston, Margaret
Grafke, Marian
Herrick, Paul
Herrick, Vera
Jones, Marcena
Kelley, Victor
Morrow, Walter
Scheurer, Anna M.
Sharp, Rhoda
Snare, Lester

STUDENTS IN EXPRESSION

Bailey, Earnest
Bond, Cyril
Casemore, Russell
Clay, Freda
Combs, Viola
Coughlin, Bernice
Currey, Goldine
Currey, Wilbur
Edmiston, Margaret
Emert, Martine
Enders, Wray
Fralick, Aeatrice
Herrick, Ruth
Hobson, Charles
Holt, Ralph
Kelley, Victor
Kendall, Doyle
Kinney, Delmar
Mills, Edith
Porter, Howard
Richardson, Otho
Sharp, Mark
Smith, Donovan
Snare, Lester
Sortor, Berkley
Steussi, Luella

Herrick, Paul
Herrick, Vera
Herrick, Zella
Herrick, Virgil
Hill, Helen
Thuma, Clarence
Tombaugh, Simon
Tombaugh, Bertha
Walker, Mary
Williams, Lydia
Youmans, Edith

SUMMARY

MATHER COLLEGE		
Seniors	11	
Juniors	16	
Sophomores	11	
Freshmen	26	
Special	10	
		73
WILSON ACADEMY AND HIGH SCHOOL		
Seniors	9	
Juniors	13	
Sophomores	15	
Freshmen	37	
		84
MUSIC		
Piano	9	
Voice	12	
		21
EXPRESSION		37
Total		215
Counted twice		56
Net Total		159

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